

*'New Odello
dike may
endanger
developments'*

See Page 12

Carmel Valley OUTLOOK

OUR 19TH YEAR, NO. 7

P.O. Box G-1, Carmel, Calif. 93921 (408) 624-0162

FEBRUARY 14, 1980



FRANCIS HUGHES, CARMEL Valley volunteer ambulance crewman, is congratulated by his sons Jimmy (left) and Frankie on being awarded the Certificate of Appreciation and

the Service Medallion by the Carmel-by-the-Sea Chapter of the American Red Cross. Hughes received the awards for serving

more than 500 hours responding to calls for the Carmel Valley ambulance. (Alan McEwen photo)

'Financial support lagging'

Ambulance volunteers cited for service

CARMEL VALLEY volunteer ambulance crewman Francis Hughes has been awarded the Certificate of Appreciation and the Service Medallion for logging more than 500 hours responding to calls for the Carmel Valley ambulance.

Also honored with the two awards were volunteers Donald Cumming, Bill Parnham, Jeff Frye, Don Corona, Ken Van Hagen, Kalani Fonseca and Larry Busick.

The awards were presented by the Carmel-

by-the-Sea Chapter of the American Red Cross.

THESE VOLUNTEERS and others staff the Carmel Valley ambulance which is owned and maintained by the Carmel Red Cross Chapter.

Unfortunately, according to chapter bookkeeper Julia Power, no contributions towards the Carmel Valley ambulance were made between July 1978 and December 1979. The chapter spent \$2,079 during this period

for gas, repairs and medical supplies.

In the same period the ambulance traveled 7,923 miles as it responded to emergency calls from Carmel Valley residents, and crew members put in 1,995 volunteer hours.

THE CARMEL chapter operates two other ambulances besides the one in Carmel Valley.

"This is a unique 24-hour emergency service offered by no other Red Cross chapter in the country," Doug Despard, chapter chairman, said.

Both Carmel and Big Sur area residents continue to contribute to their ambulance funds, while financial support from Valley residents has lagged.

Despard noted that it is voluntary donations which keep the ambulances rolling.

These, as well as memorial donations, can be sent to the Carmel Valley Fire Department, 28 Via Contenta, Carmel Valley, Calif. 93924 or to the Carmel Chapter at P.O. Box AR, Carmel, Calif. 93921.

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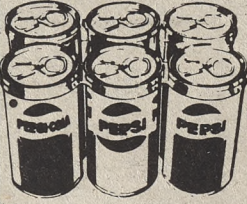
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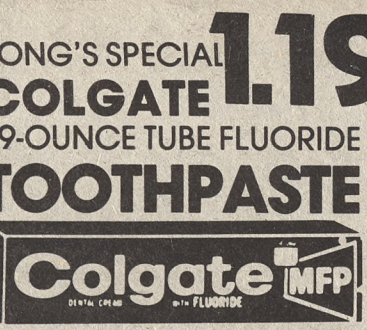
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Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

'Life is Life'

Dear Editor:

In response to Scott Beasley's letter to the editor dated Feb. 7, "Life at The River":

I have been working at Rippling River for almost a year now as an aide and have had an opportunity to see and feel most of the people here.

Life is life as far as I can understand it. No matter if one is handicapped or not. We are given choices in life. We can choose to sit in our rooms and smoke pot and drink beer or we can get involved in whatever life has to offer. The choices are limitless.

Some of the most severely handicapped people at Rippling River are the most creative.

True there could be more positive energy here to get things moving, but in reality it is our own personal responsibility to take charge of our lives and direct it into channels that are healthy and wholesome. Perhaps then Rippling River will become a rehabilitation center. It certainly has all the

makings for a very fine one.

All we need now are people who are willing to rehabilitate themselves, then perhaps the help will come that is so badly needed.

Gabriel Esperanza
Carmel Valley

CVPOA opposes sewers

Dear Editor:

I think that our board, representing 1,000 Carmel Valley Property Owners Association members, is an accurate reflector of Valley opinion.

At our last meeting the board said clearly, "At this time and with our present population we do not want a \$47 million interceptor and collection sewer system in the Valley."

I am positive that if an election were to be held tomorrow for annexation of the Valley to the Carmel Sanitary District it would be turned down by a huge majority.

We do concede that at some time in the future an interceptor may be built in the Valley. If that happens it will be because the underground aquifer, the source of drinking water for the entire Peninsula, has become endangered. In such case a county Health Department order would result in sewerage the Valley. Such action would be taken to protect everyone who uses water from that aquifer.

Since the only reason for spending \$47 million would be to benefit the entire Peninsula, logically the entire Peninsula should bear the cost.

I cannot sufficiently emphasize this point. Obligation to protect the purity of our water supply lies with the Monterey Peninsula Regional Water District and with the Cal-American Water Co.

Any costs involved in protecting the purity of their source of water should be borne by all water users and not be limited to Carmel Valley residents.

Douglas Despard, President
Carmel Valley Property Owners Association

Additional bus stops planned on CV Road near Loma Del Rey

TWO ADDITIONAL BUS stops will be installed in Carmel Valley by Monterey Peninsula Transit.

One passenger loading zone will be located on the north side of Carmel Valley Road, 65 feet west of Loma Del Rey, a private road; the other will be on the south side of Carmel Valley Road, 100 feet west of Loma Del Rey.

A handicapped resident who lives on Loma Del Rey requested the bus stops, according to Dan Griffin, MPT superintendent of transportation. Griffin said that the resident is blind. Loma Del Rey is half a mile west of Tierra Grande Drive.

A lay-over zone for buses will be installed on the west side of Pilot Road, 100 feet north of the intersection at Delfino Place. Griffin said that the zone is provided to accommodate the break period for bus drivers.

All three zones will be operating within 30 days, Griffin said.

The new zones were approved unanimously by the Monterey County Board of Supervisors last week.

The county Public Works Department will paint the red curbs and install any necessary "no parking" signs. The bus company will install the bus stop signs.

Bus service to the Valley began last September.

The Outlook covers the Valley like the sun!



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Vol. 19, No. 7
February 14, 1980

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Does your house need painting?

Check the Service Directory to find any of the services you might need!

Under the oaks and among the cacti

By SUSIE HARBER

FIELD HOCKEY TITLE!

Carmel High School girls did their best and look where it led them! When they beat Robert Louis Stevenson School recently they became the league champs and took the Mission Trail Athletic League title! Their coach, **Phyllis Crockett**, has lots to be happy with when she joins the girls out on the field. Each one of her girls (she has 12 varsity girls) is a champion. Now we will hold our breath to see if the junior varsity girls will also bring home the MTAL title in their division. They have a great chance. Good luck to all of you girls!

AND THEY STAYED UP ALL NIGHT!

So, what else is new when you put a whole bunch of teenage girls together? Recently, the brave and daring **Phyllis Crockett** of Lilac Lane, (yes, the same wonderful coach in the story above) entertained her field hockey girls at her home in what has to be called, "The Overnight of All Overnights"! She had both the varsity and junior varsity girls together with their large smiles, lots of good food and "insomnia wear"! Helping Mrs. C (as she is so fondly called by her girls) was her assistant coach, **Susie Powers**. Together they held down the fort. You think she will call it quits after this overnight? You don't know Mrs. C, for she's been entertaining her girls for many years and I suspect she'll be doing this for many years to come, too. Good luck!

LOOKOUT FOR THE LITTLE FOLK!

I've been told that there are some wee folk from Tularcitos School who aren't using their heads and are walking on the wrong side of the street going home. Come on mom and dad, you can teach your kids which side of the street to walk on. We have a lot of curves on our Valley road and sometimes a little one is hard to see, so drivers beware and parents get with the teaching lesson!

THE BEST-OF-THE-YEAR LIST

The best of anything can be dangerous. You really have to be good and good all the time. Well, I'd like to quote from a Los Angeles newspaper called *Calendar*. "The question for me is not which were the best but why, among the actors I see, were so few thoroughly prepared, scrupulously cared for, and wonderfully imaginative? Going over my review of the past year, I came up with one person who went beyond giving a good show ... **Cameron Richards**, more reminiscent of Peter Lorre than Joel Grey, as the emcee in *Cabaret*. Cameron Richards doesn't ring a bell with you? Well, I can understand that because some actors change their names, like in this case, he changed his around to Rich Cameron. Remember, Fiddler in *Fiddler on the Roof*? Also, he sang the title song, "Mack the Knife" in the *Threepenny Opera* recently. He is one of those talented young people we are so fortunate in having with us for a short period of time at Hidden Valley Music Seminars.

SECOND GRADERS HAVE LOTS OF FUN

A few weeks ago, **Miss Bjonerud's** second grade class took a field trip into Monterey and visited the *Monterey Peninsula Herald*, the Monterey Police Department and the Monterey Post Office. Some of these young people expressed their day's events like this: "I liked the Monterey Police Department the best. I liked the jails." That was **Joel**. And then there was: "I liked the laser beam at the *Herald*." That was **Adam**. Then little **Heather** came forward with: "I liked the Monterey Police Department because we saw the jails. I never saw a jail before. The End."

WOMEN'S CLUB KEEPS BUSY

I don't believe it, but it's almost Valentine's Day! Our Carmel Valley Women's Club is hard at work putting together another fund raising event at Our Lady of Mt. Carmel Church on Feb. 14. This will be a card party with soup and salad to enjoy. Reservations must be by table only, so get those

reservations in to **Alice Johnson**. You might want to help **Ann Marshall** with the luncheon, so be sure you call up and say you'll be there for a lovely day of cards, lunch and great friends. Oh, there will of course be prizes! All-inclusive price is \$4.50 per person or \$18 for a table.

WHAT A TRIP!

Judith, Fawn and Heidi Nichol森 of Paso Hondo Road spent the holidays in one of our world's beautiful spots, south of the border. They visited Guadalajara, Lake Chapala and gorgeous Puerto Vallarta. Sightseeing, swimming, basking in the warm sun, enjoying the beautiful sunsets and just loving their time together in this paradise was marvelous. They enjoyed the boat tour they took in a little fishing village of Yelapa and their shopping in the village of Ilaquepaque. Judith says, "We had a marvelous time and we are ready to return. This is a super way to shop for Christmas!" I'm sure you will return. And maybe next time I could join you?

BREAKFAST ON SUNDAY

Save Feb. 24 as a day not to have breakfast at home. Why, you ask? I'll tell you all about it next week. And you'll love it.

ANTIQUES ARE COMING IN

Remember to keep those antiques coming in to the Carmel Valley Volunteer Fire Department Women's Auxiliary for its Spring Auction. They need all the help they can get, so look hard and help all these wonderful people. Phone **Diane Garneau** at 659-3595 for further information.

COOKIES! COOKIES!

That's what the Cookie Monster says all the time! I love the Cookie Monster and I also love cookies, especially those that come to me through the Girl Scouts. It's that time again when you'll hear a knock on your door and a smiling girl will tell you about all the delicious cookies she will sell you. These girls will be selling their cookies starting Feb. 8. They will deliver them to you between March 14-24. So be prepared to buy some cookies. Have you tried the mints? They are really yummy. By the way, the price is only \$1.50 a box. How can you go wrong with a price like that? And they are so good, too.

CARMEL VALLEY AUTHOR WRITES YET ANOTHER

Hawaiian Interlude, the most recent book by Carmel Valley author **Mary Ann Taylor**, has been published by Signet and distributed to local bookstores.

The romantic suspense novel focuses on a cruise to the Hawaiian Islands, reflecting the viewpoint of those who work on the ships.

The Taylors sailed on the last trip of the cruise ship *Mariposa* and the novel winds in and out of the ports and shore trips that the Valleyites enjoyed while sailing with the old Pacific Far East oceanliner.

WINTER STORM, SNOW AND RAIN

That was the lovely and very appropriate theme recently for **Kathryn Walker's** bridge and canasta party. She had eight bridge tables and four canasta tables. Lovely little Rose Milk hand lotion bottles covered with rain coats and holding umbrellas were the table decorations. Prizes went to **Dorothy Glazenbach**, **Sue Lees**, **Ora Conraey**, **Ruth Wade**, **Muriel Dawson**, **Frances Wilson**, **Brince Leoni**, **Mildred Blacoe**, **Phyllis Schultz**, **L. Ambrogia** and **Vera Stokes**. First prize in bridge went to **Dorothy Glazenbach** and second prize to **Frances Wilson**. First prize in canasta went to **Phyllis Schultz** and second prize to **Mildred Blacoe**. Forty-eight women attended this lovely party. According to Kathryn, that isn't the most that have attended her parties, so if you'd like to attend please call her at 659-2280 and get in on the fun. Maybe you will win one of her most imaginative prizes!



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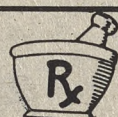
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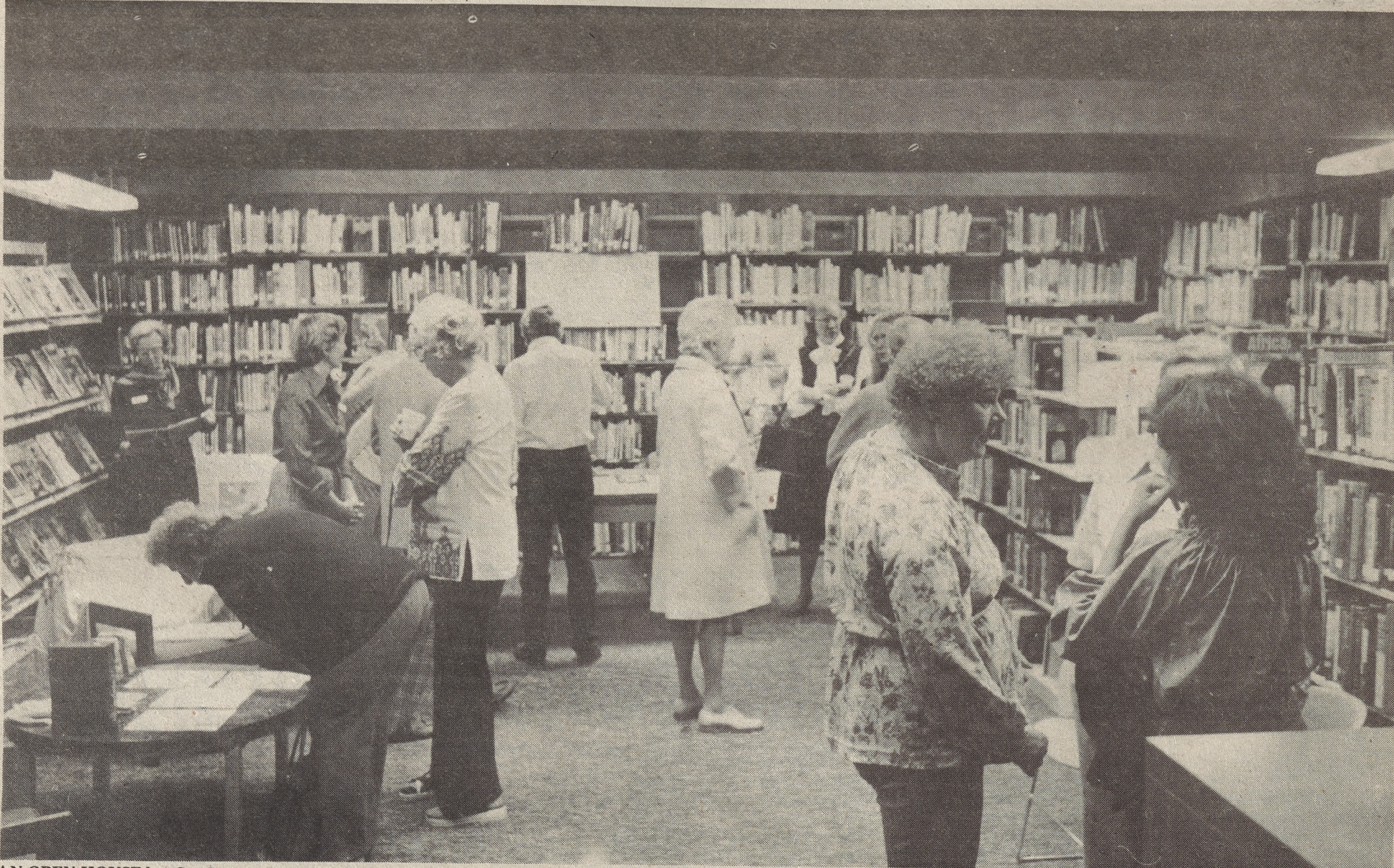
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AN OPEN HOUSE last Sunday introduced the Carmel Valley Library's new location to the community. Many residents attended the event, taking the opportunity to browse through

the more than 12,000 books in the library's collection. The library opened for business this week in its new home, the Buckeye Building at 65 West Carmel Valley Road. It is open

from 9:30 a.m.-1 p.m. and from 1:30-6 p.m., Tuesday through Saturday.

Valley residents celebrate opening of new library

By CARL BROWN

VALLEY RESIDENTS CELEBRATED the opening of Carmel Valley Library's new location in the Buckeye Building, 65 West Carmel Valley Road, with an open house and silent auction last Sunday.

As a branch of the Monterey County Free Library System, the Carmel Valley library served the community

for more than 20 years in its former location in the Village next to the Bank of America.

During those 20 years, the Valley's population increased with a correspondingly higher demand upon library facilities. Between 1977 and 1978 library patrons checked out more than 39,000 books and periodicals.

AS THE NEED FOR larger quarters became obvious,

Friends of the Library and other interested members of the community began the long search for a new location.

In the early fall of 1979, Friends Vice President Jackie Marks discovered that the Buckeye Building was available and proposed it as the library's new home.

The site was ideal. It offered more than twice the floor space of the existing library structure, easy access, plenty of parking and, as an added bonus, a beautiful redwood interior with high beamed ceilings, thick adobe walls, a fireplace in each of its three main rooms plus a spacious, sunny patio.

IN A DISPLAY OF community support, local residents and the Friends of the Library directed a barrage of letters and phone calls to each of the representatives from the five Monterey County supervisorial districts, expressing their strong support and desire for the new library location.

The new location was unanimously approved by the supervisors. Negotiations for leasing the site were successfully concluded and renovation of the building was begun.

Much of the work involved in transferring the library's thousands of books was accomplished through donations of time and labor by Friends of the Library and members of the community.

ON SUNDAY, FEB. 3, Friends of the Library celebrated the opening at the new location.

The celebration was attended by Supervisor Dusan Petrovic and his wife and representatives of several other supervisors.

Tuesday, Feb. 5, the library opened to the public for the first time in its new location.

LIBRARIAN RICKIE MEEHLING sees the new library as a wonderful departure from the institutionalized environment common to many libraries. With its open, bright and spacious design, Carmel Valley Library now contains more than 12,000 books. The library hopes to expand its collection to 15,000 in the near future.

Everyone is invited to visit the library. It is open 9:30 a.m.-1 p.m. and 1:30-6 p.m. Tuesday through Saturday. Browse through the thousands of books on the shelves, read the daily paper over a cup of coffee or tea from the ever-ready library urn or just curl up in front of the fire with a good book.

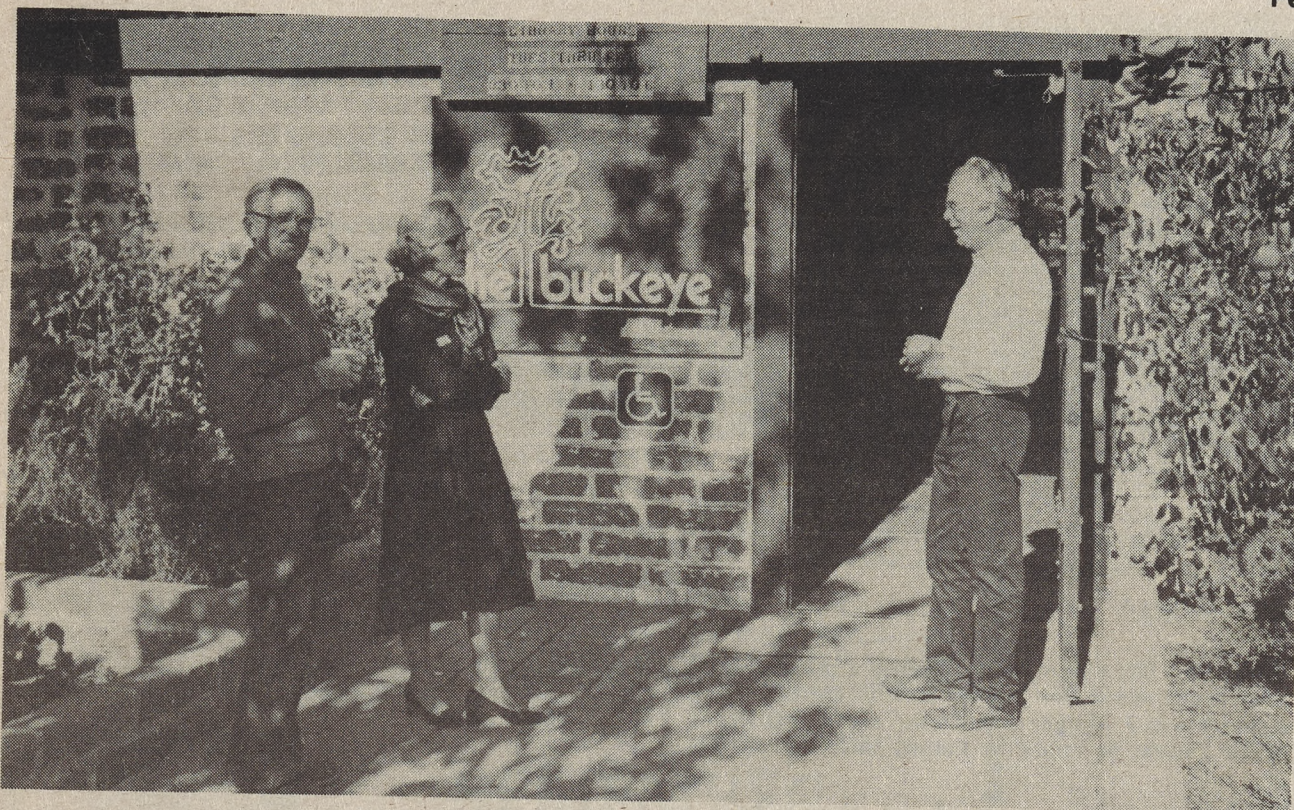
Artists and merchants who contributed goods and services to the silent auction at the open house Sunday were Mr. and Mrs. K.R.S. Smith, Cindy Carney, Diane Swift, Melanie Halton, Ginny Miller, Peterson Conway, Lynn Inlow, Everett Mullins, Adele Zoger and Laura Scott.

Proceeds from the auction will be used by the Friends to buy more furniture and books for the library.



PAUSING AT THE BUSY open house celebration Sunday are library supporters (kneeling, left to right) May Clark; Ginnie Miller; Mary Webster, treasurer of Carmel Valley Friends of the Library; U.S.N. Capt. James Webster; (standing, left to right) Michael Clark; Barbara Wynn,

Monterey County librarian; Virginia Jastram; Mary McDonald; Carmel Valley Librarian Rickie Meehling; Jackie Marks, and Richard French, president of the Carmel Valley Friends of the Library.



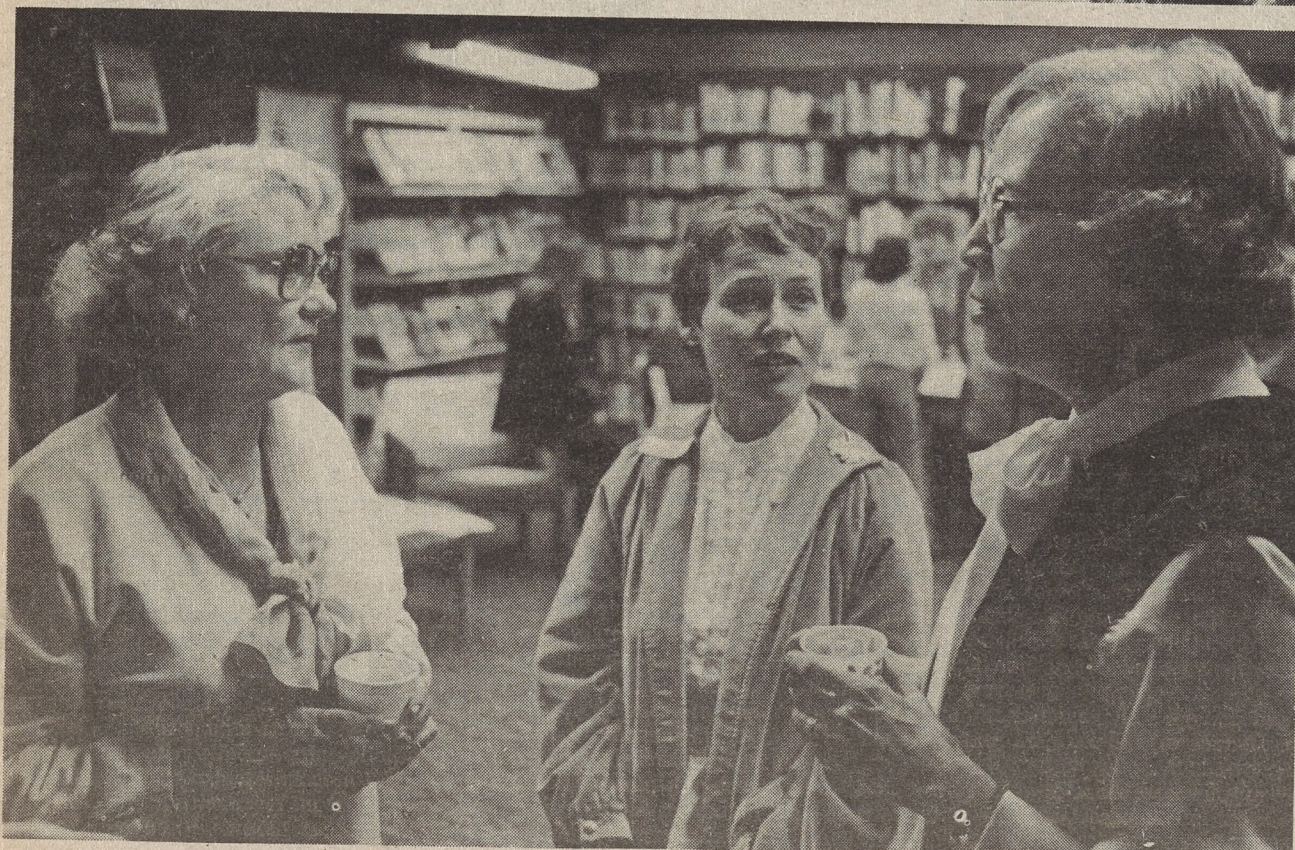
RICHARD FRENCH (right), president of the Carmel Valley Friends of the Library, joins Doyt Early and Sandra Ainsworth in admiring the entrance to the library. They were among many Valley residents who attended Sunday's open house and silent auction at the new location of the library.



LITTLE ELVINA Scott, daughter of Saul and Laura Scott, quickly became acquainted with the children's section at the library during Sunday's open house.

Photographs by
Kira Godbe

DISCUSSING some of the advantages of the new building for the library during Sunday's open house are (left to right) Jacqueline Marks, vice-president of the Carmel Valley Friends of the Library; Carmel Valley Librarian Rickie Meehling and Monterey County Librarian Barbara Wynn.

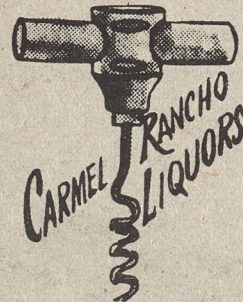


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OBITUARIES

FORBES E. WEST SR.

Forbes E. West Sr., a former Carmel Valley resident, died Wednesday, Feb. 6, in Detroit, Mich. He was 89.

Born Jan. 4, 1891, in Aberdeen, Scotland, Mr. West moved to the Peninsula in 1961.

His wife, Gertrude, died in

1963 and Mr. West moved from the area sometime later.

Mr. West is survived by a son, Forbes Jr. of Los Angeles; a daughter, Cecily Capin of Detroit, and two grandchildren.

Graveside services were Feb. 13 at Monterey City Cemetery. Local arrangements were handled by Farlinger Funeral Home.

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A RESIDENT ON Village Drive requested a prohibition on U-turns in the intersection at Paso Hondo. Delivery trucks that unload at M.J. Murphy Lumber, Inc. use the intersection to make U-turns to return to Carmel Valley Road. The

Monterey County Board of Supervisors last week denied the request, claiming that the U-turn prohibition would create more traffic hazards.

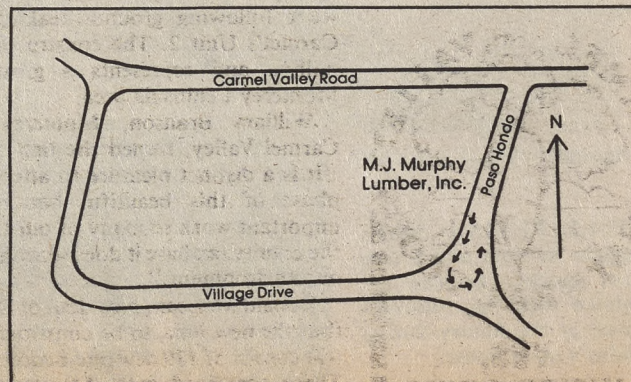
Resident cites accident danger:

County rejects request to ban U-turns at Paso Hondo and Village Dr.

A REQUEST TO PROHIBIT U-turns at the intersection of Paso Hondo and Village Drive in Carmel Valley Village was denied by the Monterey County Board of Supervisors last week.

John Broberg, who lives on Village Drive, complained that lumber trucks frequently use the wide intersection to make U-turns.

M.J. Murphy Lumber and Building Supplies Inc. is located on Paso Hondo between Village Drive and Carmel Valley Road. Delivery trucks make the U-turn to return to Carmel Valley Road after unloading at the lumber yard.



LARGE LUMBER TRUCKS have to stop and back up to complete the U-turn, Broberg told the supervisors.

"The danger here," Broberg stated, "is that it is a blind intersection for those cars coming up the grade on Paso Hondo."

"Their vision is masked off until they are almost at the intersection. If they are traveling at a high rate of speed, they could crash into these slowly turning trucks," he claimed.

Broberg asked that the county install a "No U-Turn" sign at the intersection.

SUPERVISOR SAM FARR'S motion to install the sign failed on a 2-2 vote. A tie vote is considered a denial.

Farr supported the sign, although he expressed doubts that it could be enforced. He explained that the California Highway Patrol provides the traffic enforcement in the Village, and that the CHP's priority is the state highway and Carmel Valley Road.

Instead of a sign, Farr suggested that the supervisors send a "strong letter" to the lumber company advising against U-turns in the intersection.

BROBERG SAID THAT a letter would probably be ignored. He said that the CHP often patrols the area in search of illegal "dirt bikes," and that enforcement would not be difficult.

Supervisor Dusan Petrovic voted for the sign. "Without a sign you can't do a thing," Petrovic said. "We put in a sign, ticket one driver and that will be enough warning."

Supervisors Barbara Shipnuck and Kenneth Blohm dissented. They supported the arguments of the county Public Works Department that a sign would present "an enforcement problem" as well as other traffic hazards.

PUBLIC WORKS DIRECTOR Bruce McClain said that a prohibition on U-turns in the intersection would force the truck drivers to take Village Drive to return to Carmel Valley Road.

"A left turn onto Carmel Valley Road from Village Drive is more dangerous than at Paso Hondo because of an uphill grade. There is no grade at Paso Hondo," McClain said.

He noted that there is only one recorded collision in the intersection at Paso Hondo and Village Drive. A vehicle ran off the roadway in a single-car accident.

A prohibition on U-turns would have to apply to all vehicles, McClain said. An average of 500 vehicles per day use Village Drive, and 1,200 vehicles per day use Paso Hondo, according to county traffic counts.

THE INTERSECTION WILL be reconstructed as part of the planned Barbara Mark condominium project on the east side of Paso Hondo, McClain said. He explained that it would eventually be a four-way intersection which is smaller and would physically prevent U-turns.

McClain suggested that the county wait until the Mark project is completed, instead of installing a temporary sign. McClain admitted, however, that he did not know when the

project will be built and the intersection reconstructed. "We hate to put up an unnecessary sign," McClain said. "Taking it down just confuses motorists."

"We should just leave the situation alone until the Mark project comes in," he said.

McCLAIN SAID THAT the lumber company manager had agreed to advise truck drivers against making U-turns in the intersection.

Dan Gladney, an owner of M.J. Murphy Lumber, told the Outlook that truck drivers are instructed to return to Carmel Valley Road via Village Drive instead of making the U-turn.

He acknowledged, however, that drivers of the large rigs find it easier to make the U-turn and take Paso Hondo to Carmel Valley Road.

"They have a better view turning left at Paso Hondo than at Village Drive," he said.

When the truck drivers are coming to the lumber yard, Gladney explained, they turn down Paso Hondo and park on the shoulder to unload.

WHY COULDN'T THE incoming truck drivers simply approach the lumber yard via Village Drive so that they were already pointed toward Carmel Valley Road when they prepared to leave?

"Our address is on Paso Hondo so that drivers coming here for the first time don't know to come down Village Drive," he replied.

Gladney said that they average three to four truck deliveries each week.

He added that the lumber company has operated on Paso Hondo since 1946.



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Reflector dots approved for shoulders of CV Road

REFLECTOR DOTS will be installed on the shoulders of Carmel Valley Road within six months to provide motorists with better road visibility.

Monterey County Supervisor Sam Farr has requested the reflectors as part of the county's five-year road program.

Carmel Valley Road from Via Petra to a point one-half mile east of Laureles Grade Road will be marked by the raised, reflectorized pavement markers.

Cost of the project is estimated at \$3,500 by the county Public Works Department, which is now taking bids.

The markers will be installed by the end of summer, according to Bruce McClain,

director of public works.

FARR SAID THAT several Valley residents have complained that the shoulders of the road are hard to see at night or when it rains.

Reflectors are in place along the four-lane section of Carmel Valley Road from Highway 1 to Via Petra, and from the point of Laureles Grade to Carmel Valley Village.

A section of Carmel Valley Road from Schulte Road to Valley Greens is scheduled for resurfacing, McClain noted. Reflectors would not be installed on this section until after the resurfacing, he said.

The resurfacing is not included in this year's road improvements, but McClain said that it could be done this spring if funds are made available from other projects that are either canceled or postponed.



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From the "Carmel Valley Outlook," Feb. 18, 1970

MULTI-MILLION DOLLAR DEVELOPMENT GETS UNDERWAY

A great development for Carmel Valley got underway this week following ground-breaking ceremonies for Del Mesa Carmel's Unit 2. The construction project is valued at \$7.5 million and represents a great economic boost for the Monterey Peninsula area.

William Branson, Monterey County supervisor from Carmel Valley, turned the first shovel of earth commenting, "It is a distinct pleasure to attend the opening of the second phase of this beautiful housing facility. While bringing important work to many of our tradesmen and also adding to the county tax base it does so with the least possible damage to our environment."

Donald McLean, president of Del Mesa Carmel, pointed out that the new unit, to be constructed over the next 15 months, will consist of 139 new one-bedroom and two-bedroom homes. These combined with the present 150 homes at Del Mesa Carmel will bring the total to 289, and will complete the final phase of the community's master plan.

NO EXPANDED POSTAL SERVICE HERE— WE ALREADY HAVE IT

Postal patrons living in Carmel Valley were surprised to learn last week that they will be eligible for home delivery for the first time.

An announcement by Congressman Burt Talcott indicated that 14 post offices in Monterey County, including Carmel Valley, would be affected by the expanded home delivery service.

Actually, anyone living in Carmel Valley already has such service and always has.

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NOTICE Treasurer-Tax Collector Applications Invited

Persons wishing to be considered for appointment to the remainder of the term of the Treasurer-Tax Collector of Monterey County are invited to submit an application. The Board of Supervisors will appoint one qualified individual at the conclusion of a competitive selection process.

The term will expire Jan. 1983. The salary is currently \$32,028/yr. An information sheet describing the Treasurer-Tax Collector's Office and its duties and responsibilities is available from our County Personnel Office in Salinas.

The Board is seeking an individual with demonstrated skill in general administration and financial, investment, and collection management.

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Major 'housecleaning' under way

37 high school courses dropped

THE COURSE OF STUDY for the 1980 school year at Carmel High School is undergoing a major "housecleaning."

A review of the course offerings has been completed by high school principal Dan Stevenson, the school site council and a special committee of parents, teachers and students.

They recommend that 37 courses be deleted, eight added and four revised.

The Board of Education of the Carmel Unified School District was scheduled to vote on the recommendations at a special Feb. 13 meeting.

THE RECOMMENDATIONS also call for a curriculum of 140 courses in the spring and fall.

It includes 18 courses in English; 12 in foreign languages; 21 in career and occupational education; 13 in history and social sciences; 13 in mathematics; 12 in performing and productive arts; 11 in science; 22 physical education courses in the fall and 25 in the spring and two driver education classes.

Electives comprise the majority of the 37 courses that are marked for deletion, Stevenson said. He said that most of them were cut from the high school curriculum last year.

THE HIGH SCHOOL faculty was cut back from 51 to 43 teachers last spring, Stevenson noted. Many classes that appear in the course of study were not offered this year because of teacher layoffs.

The cuts in staff and program were forced by more than \$300,000 in budget reductions.

Stevenson said, "A few more classes will have to be cut this year because certain teachers are no longer with us, or we simply can't afford them (the classes)."

"We also have to do some housekeeping," he added, "to delete officially some courses that were cut two and three years ago."

A small number of courses are also being combined.

COURSES THAT WERE cut and will not be restored include the physical education classes of snorkeling, synchronized swimming, body mechanics, bowling, golf, pre-professional physical education and fishing.

Performing and productive arts classes that will not be restored include film production, beginning guitar and solo ensemble.

Stevenson said that the yearbook and school newspaper courses will be deleted officially, but will continue on a volunteer basis with a faculty adviser.

Global experience, anthropology, language and culture and personal psychology are social science electives that were also cut last year and marked for deletion. Leadership will be deleted from the official course of study, but retained on a volunteer basis during lunchtime, Stevenson said.

WRITERS WORKSHOP (advanced creative writing) will be combined with regular creative writing. English as a second language, which is specially funded, will be cut because of budget reductions.

English and American poetry, film survey and English Individualized 1 and 2 are electives that were cut last year and will not be restored.

Consumer lifestyles and fire science were eliminated two years ago, and will be deleted. "Simple housekeeping," Stevenson said.

Last year's staff reductions will cause the elimination of power mechanics and industrial crafts/woods.

Because of the loss of a specific math teacher, the foundations of math (advanced geometry) and Algebra 2 (Ascent of Man) will be deleted, Stevenson said.

INTRODUCTION TO Agriculture and Agriculture 2 will be shifted into the Regional Occupational Program (ROP).

Staff reductions also led to the cut of exploratory work experience, general work experience and vocational work experience—courses that were designed to give students credit for their off-campus jobs. Stevenson said that these courses will be absorbed into ROP.

Four new courses will be added to ROP: accounting in small business; commercial maintenance and repair; fashion and design; small business operations.

OTHER COURSES TO be added to the course of study include: advanced German and advanced German conversation, geography and world affairs, and theater arts 1 and 2.

Stevenson said that the German courses are included in order to offer four years of study in all of the three language areas: French, Spanish and German. Latin 1 will be deleted because of a lack of enrollment, he said.

Geography and world affairs will replace world cultures as a social science elective.

Courses planned for 1980-81 school year

CAREER AND OCCUPATIONAL EDUCATION

Accounting	Industrial Design 1,2
Future Shock F	Future Shock S
Office Assistant	Shorthand 1
Typing 1	Typing 2
Basic Sewing Skills	Textiles Seminar
Architectural Design 1,2	Technical Drawing
Metal 1 F	Metal 1 S
Metal 2 F	Metal 2 S
Industrial Crafts-Metal F	Industrial Crafts - Metal S
Wood 1	Wood 2
Automotives	

Calculus
Consumer Math F

Computer Programming
Consumer Math S

PERFORMING & PRODUCTIVE ARTS

Beginning Art	Art 2
Advanced Studio Art	Ceramics
Dance Workshop	Photography 1
Advanced Photography	Theatre Arts 1 & 2
Drama Production	Advanced Band
Concert Choir	Stage Band

SAFETY

Driver Education F Drive Education S

SCIENCE

Life Science F	Physical Science F
Marine Biology S	Health F
Health S	Biology 1
Biology 2: Marine Science	Biology 2: Anatomy & Physiology
Chemistry	Earth Science S
Physics	

PHYSICAL EDUCATION

Fall

Weights 1*	Soccer 1
Volleyball 1,2	Tennis 1,2
Softball 1	Surfing 1
Individualized Aquatics 1,2	Lifetime Fitness/Jogging 2
Life Saving 2	Intermediate Volleyball 2
Advanced Tennis 1	I.S.P.E. 1,2
Frosh Volleyball 1	Frosh Swimming 1
Frosh Soccer 2	Frosh Basketball 2
Frosh Gymnastics 2	Modern Dance 1
Beginning Folk Dance 1	Yoga 1
Gymnastics 2	Ballet 2

Spring

Volleyball 3	Intermediate Volleyball 3
Advanced Volleyball 3	Water Safety Instructor 3,4
Weights 3	Sailing 3,4
Advanced Tennis 3	Badminton 4
Cycling 4	Life Saving 4
Individualized Aquatics 3,4	Tennis 3
I.S.P.E. 3,4	Soccer 4
Frosh Football 3	Frosh Track 3
Frosh Softball 4	Frosh Tennis 4
Ballet 3	Modern Dance 3,4
Tap Dance 3	Folk Dance 3
Yoga 3	Gymnastics 4
Camping & Outdoor Activities	

* Number indicates quarter

ENGLISH

English 1	English 2
Honors English	British Literature
American Literature	AP American Literature
Composition F	Composition S
Journalism F	Journalism S
Creative Writing F	Creative Writing S
Your Language F	Novel of the American West S
Bible as Literature F	Reading for Pleasure S
Project Community	Shakespeare

FOREIGN LANGUAGE

French 1	French 2
Advanced French	Advanced French
Conversation	Civilization
German 1	German 2
Advanced German with	Advanced German
CBAT Preparation	Conversation
Spanish 1	Spanish 2
Advanced Spanish	Hispanic Cultures
Conversation	

HISTORY AND SOCIAL SCIENCE

Geography & World Affairs	Western Civilization F
Modern Europe S	U.S. History
U.S. History	Chronological
Contemporary F	Calif. and Westward Movement S
American Experience F	American Experience S
Civics Contemporary F	Civics Contemporary S
Economics and Personal Law F	Economics and Personal Law S
Project Community	

MATHEMATICS

Math AB	Math Survey
Algebra AB	Algebra CD
Algebra 1	Algebra 2
Geometry	Trig/Analysis

Trustees to meet at Cooper School

The Board of Education of the Carmel Unified School District will conduct a special meeting at Captain Cooper Elementary School in Big Sur on Tuesday, Feb. 19.

Parents requested the meeting to present a proposal for reinstatement of a full-time teaching position.

Superintendent Dr. Carl Wilsey explained that there

were three full-time teaching positions at Captain Cooper, but one position was cut back two periods last year.

Declining enrollment prompted the cut, he said. The enrollment has dropped by nine in the past two years to 56 students this year.

The trustees will have dinner with parents, then meet at 7:30 p.m.



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Cypress swimmers qualify for AAU regional event

The Cypress Swim Club swam away with silver medals in both the duet and team events at the Pacific AAU's Age Group Synchronized Swimming Championships in San Francisco on Feb. 2-3 to qualify for the 1980 AAU Region XIII Championships at Riverside on Feb. 15-17.

Kerry Wald came close to qualifying in the 17-18 solo event, winning third place in routine competition, but her fourth place finish in the figures competition held her in that slot. Only the top three winners in each age group in each event qualify for the prestigious regional championships.

Wald then paired with Susie McCleskey to win the routine portion of the 17-18 duet competition, but again their scoring in figures held them to second place and a silver medal finish behind the

San Francisco Merionettes.

The six-girl Cypress team of Cindy Cornford, Brenda LaMica, Eunice LaMica, and Diana Marks, plus McCleskey and Wald, jumped from a fourth place overall figures ranking to win the silver medals in the 15-18 team finals. They scored seven points ahead of the San Francisco Merionettes in third, and three points behind the Walnut Creek Aquanauts who won the event.

Kassandra Gardner won a sixth place ribbon in the 10-and-under solos after a 16th place finish in figures.

Lori Wright, swimming solo for the very first time, came from 27th place to a 10th place finish in the 11-12 age group.

In the 13-14 solos, Brenda LaMica placed 13th and Cornford 14th. In the 15-16 solo event, McCleskey and Marks were both ribbon winners, placing sixth and seventh, respectively, while in the 15-16 duet competition, Cornford and Marks paired to win the sixth place ribbons.

Because of the size of the entry in this meet, which included 208 swimmers, the figures competition was held the previous weekend. Cypress placements in that event were as follows: 10-and-under: Kassandra Gardner, 16th; Mia Maxinoski, 41st; Jackie Maxner, 42nd and Heather Erwin, 46th. 11-12: Lori Wright, 27th; Gina LeGro, 61st, and Colleen Parry, 62nd. 13-14: Brenda LaMica, 19th and Cindy Cornford, 31st. 15-16: Susie McCleskey, 11th; Eunice LaMica, 14th and Diana Marks, 22nd. 17-18: Kerry Wald, 4th.



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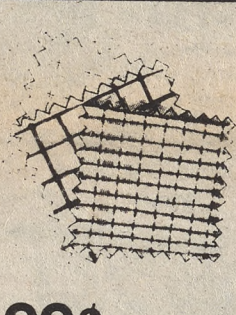
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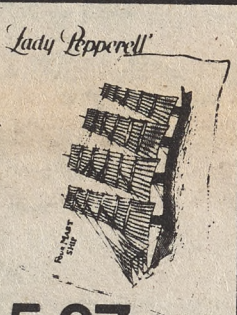
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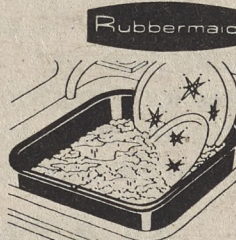
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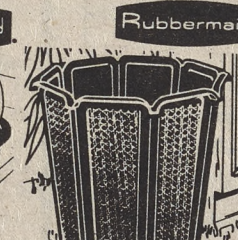
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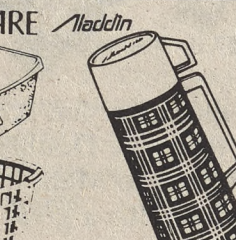
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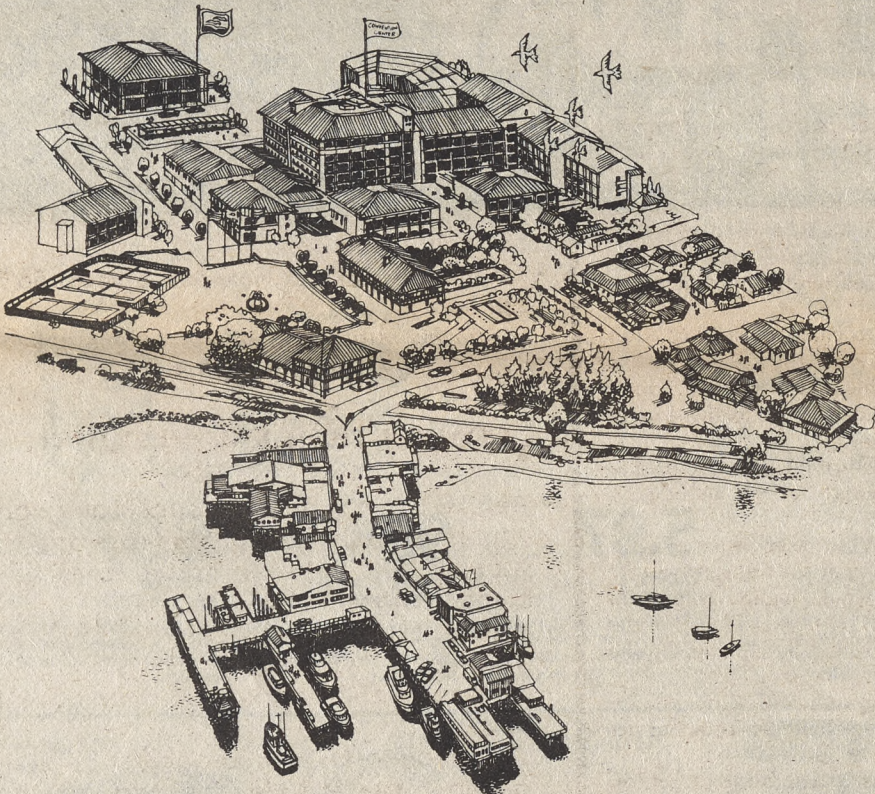
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Hearing Feb. 15 on findings of fact in Holt's lawsuit against CV Ranch

ATTORNEYS ARE scheduled to argue the findings of fact in Harry Holt's lawsuit against the Carmel Valley Ranch development on Friday, Feb. 15, at 9:30 in Monterey County Superior Court.

Superior Court Judge Nat Agliano will hear the arguments on the findings that he released in January on his decision to dismiss Holt's suit last December.

Attorney Richard Rosenthal, representing Holt, has filed a formal objection to the findings, charging that "Agliano's ruling was erroneous." Rosenthal is preparing an appeal on Agliano's decision.

Feb. 15 was reported to be the date that the First District Court of Appeals in San Francisco was to consider a request for a temporary restraining order to halt construction of the Carmel Valley Ranch.

The appeals court, however, returned Rosenthal's preliminary writ last week without a ruling.

According to Rosenthal, the court asked him to include a trial court judgment. He said that he has resubmitted his request for the temporary restraining order. He said on Feb. 6 that he expected the appeals court to rule within 10 to 20 days.

AGLIANO'S FINDINGS OF fact are important because Rosenthal must convince the appeals court that they are incorrect in order for the appeal to prevail.

The findings were prepared by Jose Ramos, deputy county counsel, and signed by Agliano as part of his official trial ruling.

Ramos explained that "The burden is on the appellant (Holt) to prove that the findings are incorrect." The appeal will be denied if the appellate court finds simply that there is "substantial evidence" to support the trial court decision.

THE FINDINGS OF fact are the same

arguments that Ramos and the developer's attorney presented during the trial, attacking Holt's standing to sue and the time lapse between his suit and his alleged cause for the complaint.

Holt's lawsuit, filed last June alleged that the county's General Plan was inadequate in 1976 when the supervisors approved a Specific Plan for the development, the largest in the history of the Valley.

The suit sought to have the county rescind its approval of the Carmel Valley Ranch Specific Plan for 500 condominium units, a 100-unit hotel and a golf course. It also asked that the county withdraw its approval of the tentative subdivision map that was granted by the supervisors in March 1979 for construction of the first 140 condominiums.

AGLIANO BASED THE dismissal on only one argument. He ruled that a one-year extension granted to the county last October to update its General Plan had the effect of "pushing ahead the deadline."

The year extension granted by the state Office of Planning and Research (OPR) was intended by the state Legislature to make the county immune to lawsuits, Agliano ruled.

Rosenthal argued that the extension was not retroactive. He has charged that the attacks on Holt's standing are unfounded.

Holt waited to file the lawsuit, Rosenthal said, because the county led him to believe that approval of the Specific Plan did not guarantee approval for the development. The lawsuit was filed only after the supervisors approved the tentative subdivision map and use permit last March for the first 140 condominiums.

THE APPROVAL WAS illegal on several grounds, Rosenthal argued.

The developer failed to prove, as required by the original language of the Specific Plan, that an independent water source was available for the development.

Rosenthal said, "We're going after the tentative map and the use permit for the 140 condominiums. They were illegally approved. They can be rescinded, and the developer would have to reapply."

NOTICE OF PUBLIC HEARING (CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing for the consideration of an amendment to Ordinance No. 911, the Zoning Ordinance of the County of Monterey, for the reclassification of certain property in the Carmel Valley area to implement the Carmel Valley Master Plan as amended.

CARMEL VALLEY AREA REZONING PC-3960

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date:

FEBRUARY 27, 1980

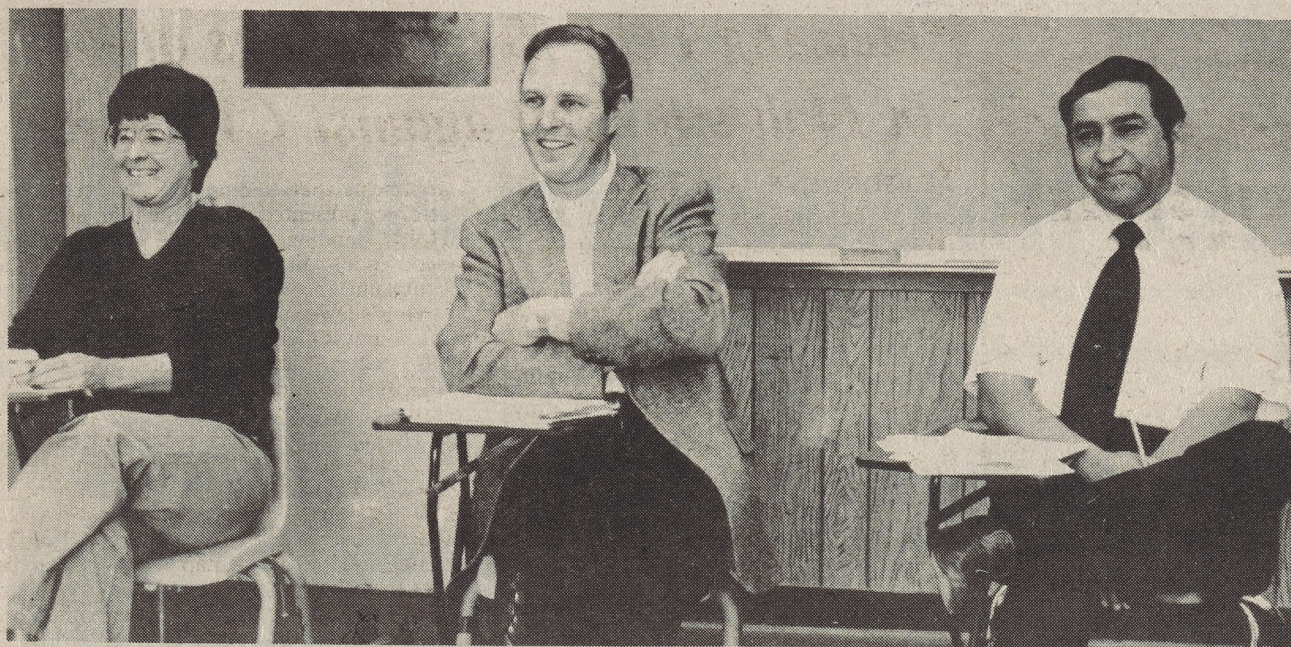
at the hour of 2:30 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION

E.W. DeMars
Secretary

For Additional Information Contact:
Monterey County Planning Department
Courthouse, Salinas, Phone 422-9018

CVO 2/14/80



MUSIC TEACHERS PLEADED last week for the restoration of the music program at Middle School. Appealing to the Board of Education are (left to right) Sharon Jones, music teacher; Bill Purdy, music teacher and Henry Avila, director

of the music program for Carmel schools. They said that an additional teacher is needed to prevent a collapse of the music program. (Steve Hellman photo)

Middle School cutbacks jeopardize music program at Carmel High School

By STEVE HELLMAN

THE MUSIC PROGRAM at Carmel High School is in jeopardy because of the cutbacks at Middle School, the Board of Education of the Carmel Unified School District was warned at its special meeting Feb. 5.

District music director Henry Avila issued the warning and told trustees that the hiring of one music teacher would nearly restore the music program at Middle School.

The program was cut back severely last year because of major budget reductions that resulted in the loss of two full-time music teachers.

Avila told the school board that the music program at Middle School "is spread too thin."

"We're not getting the number of students and the music program that we need," he said, adding that music is one of the most important student disciplines in the district.

THE MUSIC PROGRAM at Middle School is the sole "feeder" for music courses at the high school, Avila said.

"If it stays this way at Middle School, in a few years we'll see that we don't have enough students for a performing group at the high school," he warned.

Avila presented a written report calling for the district to hire a full or part-time choral instructor to promote all phases of the music program.

He also requested that bus transportation be provided for the high school performing groups.

WITHOUT AN ADDITIONAL teacher, Avila's report declares, the district would suffer the following:

- Classroom music would be curtailed or eliminated in kindergarten through third grade in three of the elementary schools.
- Evening productions and presentations would be limited.
- The extra-curricular choral ensembles and rehearsals at the high school would be terminated.
- Elementary schools would be limited to daytime music programs.
- Total enrollment at Middle School would decline due to music classes meeting during "O" period (8 to 9 a.m.).
- Beginning band at the Middle School would be terminated; the piano class would not be offered.

BEGINNING BAND WAS curtailed and the general music program eliminated at Middle School last year following the resignation of Tina Paradiso and the layoff of Joe Nokes.

The chorus class was rescheduled from the regular school day into "O" period.

Music teacher Bill Purdy told the trustees that because of the time change, enrollment in chorus dropped from 60 students to less than 12.

"Unless chorus is offered during the regular school day, we're not going to have kids sign up," Purdy said.

Music teacher Sharon Jones explained that she teaches 485 students per week. "I don't have any more time at all," she told the trustees.

PURDY AND JONES absorbed some of the program that was taught by Nokes and Paradiso.

They both teach "O" period classes at Middle School, then travel to the elementary schools to instruct chorus, instrumental and choral classes.

The teachers told the trustees that the music program in the elementary schools and Middle School is in desperate need of another teacher if they are going to instruct the students effectively.

THE TRUSTEES LAMENTED the cuts in music courses, but stopped short of guaranteeing that a teacher will be hired or the Middle School program will be restored. They suggested several alternatives.

Trustee Frances Gaver, who called music "one of the keys to our culture," said that private music organizations have offered to help.

"Music workshops by private organizations are one solution," Gaver said.

"Unless we have a big body of children interested in music at an early age, by the upper levels they'll be disappearing," she said.

Private organizations will welcome suggestions from the teachers on how their efforts might "dovetail," Gaver said.

TRUSTEE DOYLE CLAYTON asked the teachers what effect it would have if the six-period day is restored at Middle School next year. The trustees have declared their intent to restore six periods; Middle School is currently on a five-period schedule.

"Is 'O' period a good period for teaching music?" Clayton asked.

Jones replied that "O" period, which starts at 8 a.m., is not the best time because students consider 9 a.m. as the start of the school day.

Avila said, "You either have to return music to the regular periods or make 8 a.m. the official start of the school day."

SUPERINTENDENT DR. Carl Wilsey asked what effect it would have if "we're locked into the same staffing next year?"

Jones replied that the program would require help from parents at the elementary grade levels. Otherwise, music in the kindergarten through third grades would be eliminated, she said.

"I don't have any more time," she said, adding that despite several requests there are no parent volunteers from Carmel Valley.

Wilsey noted that the district has "some hope of getting some help for music" from Friends of the Carmel Unified Schools (FOCUS). The district has submitted a list of priority needs to FOCUS, a non-profit community group that was formed to raise money for the schools.

Board President Ken White said that he hoped it would be possible to restore the music program. "I have two children at Middle School who couldn't take music this year," he said.

AVILA EXPLAINED IN an interview after the meeting how the program could be restored with one additional teacher.

He said that Paradiso, who had taught in the district for five years, resigned instead of accepting cuts in her teaching schedule. She had taught choir, sixth grade band and two general music classes at Middle School.

Nokes, who was given notice as a second-year teacher, had taught elementary classroom music at Tulareitos and Carmelo, and beginning band at Middle School.

Avila absorbed Paradiso's choir and general music courses, and Nokes' beginning band. But he had to drop his stage band at the high school, the jazz bands at the high school and Middle School and a guitar class at the high school.

Jones was assigned the sixth grade band during "O" period, and Purdy the chorus, also during "O" period. The two teachers also assumed Nokes' elementary school schedule.

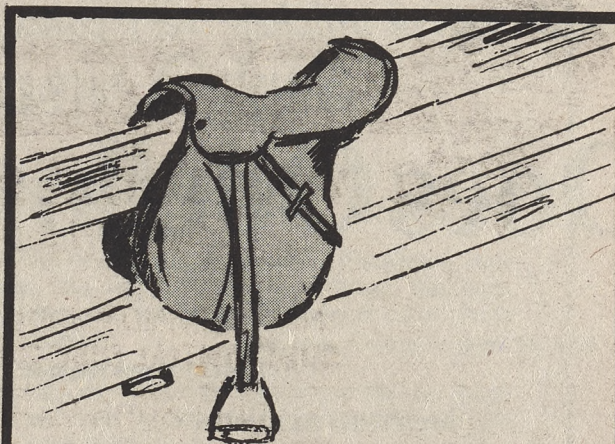
The further result of the schedule shuffling, Avila said, is the drop in enrollment in chorus and "a beginning band at Middle School that for all intents and purposes does not exist."

"THE PARENTS CLUB at Middle School offered to pay for a part-time teacher for beginning band," Avila said. "But the teachers objected to the precedent of hiring a part-time teacher."

"If a full-time teacher took choir at the high school," Avila explained, "I could take beginning band at Middle School." The additional teacher could also fill in throughout the district in the elementary schools and performing classes.

"It's almost wishful thinking," Avila intoned. "But with one more teacher we could restore much of the program."

A full-time music teacher would cost the district \$17,000 to \$18,000 per year, according to Wilsey.



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Flood control officials 'very concerned'

Does Odello dike threaten developments no

You have the right to protect your land.

—U.S. Army Corps Engineer

By STEVE HELLMAN

CAN THE ODELLO family raise the Carmel River levee on their land without endangering developments on the other side of the river?

The answer to this question will be critical to any future development of the Odello land located east of Highway 1 and directly south of the Carmel River.

The Odello family wants to construct 97 condominiums, a 200-room hotel and a farmers market. Their 134 acres of agricultural land is presently protected by a dike, although the Environmental Impact Report for their proposed development calls for a larger dike.

The property lies within the 100-year flood plain. Because the hotel would be located next to the Carmel River, the new dike would have to protect against at least a 100-year flood, according to EIR.

On the north side of the river is Carmel Center, Safeway market and a condominium complex—all protected by a single dike engineered to withstand a 100-year flood.

FEDERAL AND LOCAL flood control officials are "very concerned" that a new dike on the Odello land could force floodwaters over the dike on the north side, flooding the shopping center and existing residences.

As one official put it: "It's a critical problem."

He said that the Odellos may not be able to build on their land unless they construct new dikes on both sides of the river.

"We are very concerned with the Odello's proposed development," said Owen Stewart, assistant civil engineer for the Monterey County Flood Control District.

"Any proposed improvements on the south dike can not cause any change in water level or velocities that will endanger the north dike," Stewart said.

His office was given the authority to regulate development within flood plains by a federal program enacted in 1969.

THE FEDERAL INSURANCE Administration was created in 1969, and later renamed the office of Federal Insurance and Hazard Mitigation (FIHM), an arm of the U.S. Department of Housing and Urban Development, Stewart explained.

FIHM stipulated that local governments control development in flood plains, and that property owners building within a flood plain must buy flood insurance.

Stewart said, "People were hit by floods and were getting federal low-interest loans and grants, then rebuilding in the flood plain."

"The burden of building in a flood plain is now on the home builder instead of the taxpayer," he said.

FIHM ALSO REQUIRES THAT a flood insurance and hazard study be conducted, at federal expense, and that maps be prepared for a flood plain.

George Nolte and Associates of San Jose is currently preparing Monterey County's flood insurance study.

Stewart explained that the FIHM regulations are based on the 100-year as a minimum standard, but he added, "In instances where it is necessary, we can go beyond the federal standards."

Stewart said that his office could either limit development on the Odello land or require that the property owner pay for an additional engineering study for alternatives to a larger dike.

THE EIR FOR THE Odello project does not consider the impact of a dike on the existing development across the river, Stewart noted.

He said that the Odellos could be required to construct a dike to withstand what is termed a "Standard Project Flood." Much greater than a 100-year flood, the standard project flood is used by the U.S. Army Corps of Engineers in its study of



SOIL WAS ADDED to the dike on the Odello land next to the Carmel River last week, while local and federal officials were analyzing the danger to the dike on the opposite bank. Flood control officials fear that if the Odello family raises its dike

flood control measures, Stewart said.

"For areas that are inhabited, the corps requires protections for the standard project flood," he said. "We're going with the corps' approach."

"If the Odellos develop their land, they will have to construct a dike for a standard project flood," Stewart said.

STEWART ADMITTED THAT a dike built to withstand a standard project flood would obviously exceed the existing dike on the north side of the river.

He said that the Odellos could be required to build new dikes on both sides of the river. But this would be a last resort, and could be ordered only after the Odellos had improved their dike and as a result floodwaters threatened the developments on the other side of the Carmel River.

The conflict will be clarified, he said, after George Nolte and Associates completes the flood insurance study and determines the condition of the two levees.

"We could find that both levees are inadequate. We might

higher, future floodwaters would spill over on the other side of the river where there is a shopping center and residences. The Odello's farmland, south of the river and east of Highway 1, can be seen in the background. (George T.C. Smith photo)

have to widen the river," Stewart said.

"The corps could step in," he added, "and require that standard project flood levees be constructed on both sides of the river."

THE COUNTY CAN only require conditions on current and future developments, Stewart explained. It cannot require that a new levee be built on the north side of the river.

If the Army Corps of Engineers were to require a new levee on both sides, Stewart said that federal money might be available to finance the construction.

Otherwise, he said, an assessment district would be formed. Landowners on both sides of the river would pay fees to finance a new pair of levees.

DANA ROXON, CHIEF of the hydrology section for the corps' San Francisco district office, said that the dikes are a



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ts north of river?

local issue.

"We are concerned only if the riverbed is touched," he said in a phone interview.

The corps is currently studying the feasibility of a new dam on the river in upper Carmel Valley. Roxon said that the study will be affected by any widening of the riverbed or work on the riverbanks.

ALTHOUGH CONSTRUCTION of dikes may not affect the river, Roxon acknowledged that the corps is concerned about the condition of the existing dikes.

"We want to know which side is higher, which is stronger, which would go first in a flood," he said.

Roxon said that George Nolte and Associates had thought that most flooding would occur on the Odello property.

"Nolte is now getting data to indicate that the north side might go first, and that there is a real danger to developments on that side," Roxon said.

THE COUNTY IS bound by FIHM regulations to not allow development in the flood plain, Roxon said. But the local government makes the final decision, he added.

"We have no authority to stop the raising of dikes or the development," Roxon said. "But on the other hand, the condominiums and the Safeway on the other side could be flooded."

"IT'S REALLY A tricky problem" said Jim Schaaf, Nolte's project manager for the flood insurance study.

"What we know at this point is that the dike on the north side is engineered, and the one on the south side is not,"

'We have no authority to stop the raising of dikes or the development. But on the other hand, the condominiums and the Safeway on the other side could be flooded.' — Dana Roxon, chief of the hydrology section for the San Francisco district office of the U.S. Army Corps of Engineers.

Schaaf said. "We don't know who put in the dike on the south side."

Schaaf said that the study, to be completed this summer, will consider the physical features of the river, nearby bridges and the levees.

"The purpose is to determine which areas are subject to flooding, and which areas require flood insurance," Schaaf said.

The study will also provide information for the county to develop flood plain management, he said.

"It is an existing condition study, not a study of what will result if a new dike is built," Schaaf said.

"If Odello rebuilds the south levee, we'll have to throw our study out the window," he said. "It then becomes a matter of who can build their side up the highest and the fastest."

Concerns about new Odello levee may be for naught

CONCERNS ABOUT levee safety for the Odello land may be for naught.

There is a possibility that the Odello family may abandon its development plans.

The Carmel Sanitary District has renewed its long-standing interest in buying the Odellos' 134 acres to use for a wastewater reservoir.

District Manager Michael Zambory said last week that the district may need the reservoir as part of its \$13.7 million wastewater reclamation program.

He said that the district has not made a direct offer to the Odello family, but is working with the Big Sur Land Trust to acquire the land for a reservoir.

BRUNO ODELLO SAID that he had not received a formal offer from anyone, but "the door is always open to them (the sanitary district) if the price is right."

The sanitary district negotiated with Odello in the past, but an agreement was never reached.

Zambory said, "We cannot make a direct offer to the Odellos, but the Big Sur Land Trust is interested in our plans for the reservoir."

He explained that the district cannot include the

reservoir in its reclamation project until it receives state approval. He expected the state Water Resources Control Board to rule in late February or early March on the reservoir.

ZAD LEAVY, ATTORNEY for the Big Sur Land Trust, said that he was exploring opportunities to purchase the Odello land.

He said that a multi-agency purchase may be put together to acquire the land for the sanitary district reservoir.

The city of Carmel, Monterey County, the state Department of Parks and Recreation, the Coastal Conservancy and other agencies will be contacted, Leavy said.

THE DEAL IS possible, he said, if the agencies can agree on a single use for the land. He said that the idea of the reservoir was suitable because it could also serve as a marine life refuge.

"It takes a catalyst in a deal of this sort," Leavy said. He explained that the Big Sur Land Trust could serve as the lead agency.

Leavy said that the trust is currently raising money for an appraisal of the land.

Rodda's car fastest in Pinewood Derby

Jason Rodda won the trophy for the fastest car in the annual Pinewood Derby of Cub Scout Pack 127, conducted Jan. 30 at Tularcitos School.

Trails Hale placed seconds, Derek Wade third and Leif Meneke fourth.

Each boy ran his car in four heats on a new track built for the occasion by Bob Haller.

Cars also were judged for design and craftsmanship. The gold medal in both categories was awarded to Derek Wade and the silver to Robbie Haller.

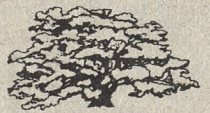
Darin Nicholson won the bronze medal for design and Jason Aliotti in craftsmanship.

Honorable mentions included Joey Suwada, Christian Nagai, Jason Watts and Chris Nolte.

Judges for the derby were members of the Carmel Valley Kiwanis Club, which sponsors the local pack. Officiating were Dick Hindman, Randy Randazzo, Gary Tate and Raz Belleci.

Other Cub Scouts entering cars in the competition were Josh Bublitz, Rene Diaz, Shawn Edwards, Aaron Eppler, Chris Erben, Derik Estes, Marty Faber, Greg Garneau, Jason Grolnick and Justin Hastings.

Also competing were Terry Heath, Mark Herro, Darin Husted, Daid Husted, Caley Inlow, Sam Klemek, Jerry Kurz, Brian Laine, Lee Leidig, Dan Lind, Adam Mohr, Gabe Pallestrini, Russell Parker, Jared Scardina, Richmond Scott, Chad Thiesen, Ron Tomasini and Brett Walsh.



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THE CHAMPIONSHIP Carmel High School girls' varsity field hockey team poses after its 4-2 win over North Salinas that clinched for CHS the title in the Mission Trail Athletic

League and Cross League. Team members are (front row, left to right), coach Phyllis Crockett, Jill Piper, Mary Wahl, Linda Fleager, Tricia Martin, LeeAnn Steinmetz, Jeannine Harbor;

(back row) Dorie Brown, Theresa Ostrander, Donna Womble, Vonnie Hildebrand, Jelinda Henstrand and Cary Ostrander. (George T.C. Smith photos)

PADRE SPORTS

By MARK SANFORD

THE GIRLS' VARSITY field hockey team won the Mission Trail Athletic League and Cross League championship by defeating North Salinas 4-2.

Senior Therese Ostrander, a four-year veteran, lead the team with three goals.

Linda Fleager added the other goal and had an assist. LeeAnn Steinmetz, also a senior, had three assists against North Salinas.

The girls had a 4-1-1 record in the MTAL and a 9-1-2 overall record.

Ostrander set a school record of 42 goals over four years with 16 of them coming this season.

THE JUNIOR VARSITY girls' field hockey team wrapped up its season with a tie against North Salinas, 3-3.

Amy Buckner scored two goals and Shawn Roth one with an assist to lead Carmel. Susan Buckner and Brenda LaMica had one assist each.

THE GIRLS' BASKETBALL team remained undefeated in league play, raising its record to 8-0 by crushing Hollister 59-32.

Sophomore Aileen Kelly played an outstanding game, scoring 18 points, to lead the Padres.

Guard Dana Hunter poured in 12 points and played good defense.

The girls have only to play Robert Louis Stevenson away on Feb. 15 and Pacific Grove at home on Feb. 16 before the post-season playoffs start.

The team will be looking for revenge against Notre Dame of Salinas, who gave Carmel its only loss earlier in the season.

THE BOYS' VARSITY basketball team lost its last two games, falling to a tough league-leading Hollister 80-58 and to Palma, 58-52, in a comeback that fell short.

Art Strum was one of the bright spots of the team against Hollister with 17 points. Mike Miller followed with nine.

Palma jumped out to a 32-22 halftime lead with Strum being Carmel's offense, pumping in more than half of Carmel's points.

But then the Padres rallied back in the fourth quarter and with 1:45 to go in the game, Strum made a shot to tie the score at 52.

As throughout the entire evening, every time the Padres were close, breaks and turnovers went against them, and that told the last minute of the game.

Strum led all scorers, with 27 points. Greg Raynes had 12.

The team plays its last two games of the season against Robert Louis Stevenson at home and away at Pacific Grove on Feb. 15 and 16, respectively. Both games are at 8 p.m.

THE SOPHOMORE BASKETBALL team lost its last two games to Hollister, 47-46, and Palma, 32-26.

In a very close and tight game, guard Brad Langley had 21 points against Hollister.

Rusty Elsberry led the team with eight points in the Palma game.

The sophomores play next at 6:30 p.m. on Feb. 15 at home against Robert Louis Stevenson. They then play away at Pacific Grove on Feb. 16, also at 6:30 p.m.

THE FRESHMAN BASKETBALL team split the last two games they played with a 52-48 win against Hollister and a 54-34 loss to Palma.

Center Brett Langley had a phenomenal 32 points against Hollister. Langley also had 16 points in the Palma game.

The frosh play Robert Louis Stevenson at home at 5 p.m. on Feb. 15 and then Pacific Grove there on Feb. 16 at 5 p.m.

THE VARSITY SOCCER team won its second league game against Robert Louis Stevenson, 1-0, before falling to North County, 3-0, and Palma, 1-0.

Dwight Spicher scored the winning goal in the RLS game from a long throw in.

The soccer team plays its last game on Feb. 15 in Gonzales.

THE JUNIOR VARSITY soccer team won its first league game, beating Palma 1-0 after losing to Robert Louis Stevenson 4-0 and North County 2-0.

Freshman John Rudolph put the winning goal in the net.



MEMBERS OF THE junior varsity girls' field hockey team are (front row, left to right) Angelie DiMecurio, Amy Buckner, Brenda LaMica, Shawn Roth; (back row) Trisha

Spicher, Susie Brandt, Susie Mason, Maureen Mackusick and Susan Buckner. Not pictured are Eve Gibbons, Frey Read and Christine Winge.

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Carmel High musicians win statewide honors

Joshua Kim, a junior at Carmel High School and a cellist in the Monterey Peninsula Youth Orchestra, has been selected to represent CHS in the 1980 All-State High School Honor Orchestra.

This will be the second year that Kim has received this honor.

Nicki Tostevin, also a junior and a trumpet player in the high school band, has been selected to participate in the All-State High School Band which is sponsored by the California Band Directors Association. She is also a member of the Monterey Peninsula Youth Orchestra.

Representing CHS in the All-State High School Choir are Katie Leonard, Cristi Hess and Darren Dirk. The three seniors will perform at the California Music Educators Association Conference in Sacramento in March.

Mary Williams, a clarinetist, has been selected to participate in the Central Coast Section Tri-County High School Honor Band. Carmel musicians performing with the High School Honor Orchestra include Joshua Kim, cello; Jennifer Banks, cello; Nicki Tostevin, trumpet; Lynnie Kramer, trombone; Dave Dally, trombone; Shawn Roth, percussion and Kendra Sikes, French horn.

Dally and Susan Brandt, trumpet, will represent the school in the Tri-County Honor Jazz Band.

Henry Avila is the music director at Carmel High School.

Officers to be elected

United Way annual meeting, recognition dinner Feb. 21

The 51st Annual Meeting and Campaign Recognition Dinner of the Monterey Peninsula United Way is planned Thursday, Feb. 21 at the Rancho Canada Golf Club, Carmel Valley Road, Carmel. A no-host social hour begins at 6:30 p.m. with dinner served at 7. Everyone is welcome to attend.

In addition to the dinner, United Way board members and officers will be elected and local campaign workers

recognized for their efforts during the recent United Way fund-raising drive. Among the 12 candidates nominated for positions on the board are Barbara Bucquet and Norm Chetlin, both of Pebble Beach and Carmel residents Peter Wright and Mary Kay Higgins.

The cost of the dinner is \$12; the deadline for reservations is Friday, Feb. 15.

For reservations or further information, phone 372-8026.



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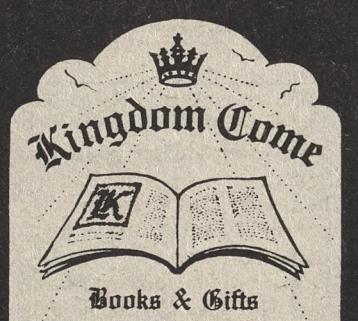
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Calendar

Thursday/14

Studio Theatre/Restaurant: *Mary, Mary*, Jean Kerr's witty comedy, will be staged; dinner is served at 7 p.m. with curtain at 8:30. Reservations: 624-1661.

Hidden Valley Chamber Orchestra: Stewart Robertson will direct the ensemble in a concert of chamber music; 12:15 p.m. in the Steinbeck Forum of the Monterey Conference Center, 1 Portola Plaza, Monterey. Free; everyone welcome. Details: 659-3115.

Monterey Peninsula Concert Association: guitarist George Sakellariou will present a concert of classical music; 8 p.m. at the Pacific Grove Middle School Auditorium, 835 Forest Ave., Pacific Grove. Admission limited to association members and members of similar associations on a space available basis. Information: 375-3544.

Library films: *Buffalo and Bison and Ancient Egypt*, will be shown; 2 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Free; everyone welcome. Details: 646-3930.

Carmel Valley Garden Club: Ernie Marshall will discuss *The Valley Vegetable Garden*; 8 p.m. at the Community Youth Center, Ford and Carmel Valley roads, Carmel Valley. Free; everyone welcome.

Hartnell College Planetarium: *Aliens and How to Watch a UFO* will be screened; 7:30 p.m. at the planetarium, 156 Homestead Ave., Salinas. Admission: \$1.50, adults; \$1 for seniors, students and children. Details: 1-758-8211.

Valentine's Day.

Friday/15

Studio Theatre/Restaurant: *Mary, Mary*, Jean Kerr's witty comedy, will be staged; dinner at 7 p.m., curtain at 8:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

California's First Theatre: *Jennie, Jewel of the West*, a 19th century melodrama will be performed; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

Hidden Valley Chamber Orchestra: new concertmaster Roy Malan will be featured in the final concert of the spring series; 8 p.m. in the Steinbeck Forum of the Monterey Conference Center, 1 Portola Plaza, Monterey. Admission: \$3, general; free for children under 14. Details: 659-3115.

MPC Film Gallery: *Key Largo*, starring

Humphrey Bogart and Lauren Bacall, will be screened; 8 p.m. in the Monterey Peninsula College Theatre, Monterey. Admission: \$2, general; \$1 for Gold Card holders.

Dance concert: the UCSC Pasunda Performing Ensemble will present music and dance of West Java; 8 p.m. at the Performing Arts Center of Santa Catalina School, Mark Thomas Drive, Monterey. Free; everyone welcome. Details: 649-1432, ext. 49.

Friends of Photography Gallery: an exhibit of 51 photographs from 19th century photographer Carleton E. Watkins' collection *Photographs of the Columbia River and Oregon* will open; a preview reception continues from 8-10 p.m. at the Friends Gallery, Sunset Center, Carmel. Everyone welcome. Details: 624-6330.

Artists' reception: Clell Harrison and Edwin Lombard will attend the opening of their dual show of paintings and sculptures; 7:30-9 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Everyone welcome. Details: 375-2208.

MPC Knowledge Update: *The Religion of Islam* will be discussed by Kamil Said; 1:30 p.m. in room A-9 on the Monterey Peninsula College Campus, Monterey. Free; everyone welcome. Details: MPC Humanities, 649-1150.

Saturday/16

Studio Theatre/Restaurant: *Mary, Mary*, Jean Kerr's witty comedy, will be staged; dinner at 7 p.m., curtain at 8:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

California's First Theatre: *Jennie, Jewel of the West*, a 19th century melodrama, will be performed; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

Artists' reception: Helen Caswell will greet visitors at the opening of an exhibit of her new paintings; 4-7 p.m. at Miner's Gallery Americana, Lincoln and Sixth, Carmel. Everyone welcome. Details: 624-5071.

Art show opening: reception for the exhibit *Three Best Paintings of the Year by Each of Our American Artists*; 5-8 p.m. at Zantman Art Galleries, Mission and Sixth, Carmel. Many artists will be present. Everyone welcome. Details: 624-8314.

French Alliance fund-raising concert: pianist and singer Marie-Therese Taylor will present a *Program of French Chansons* or popular French music; 3 p.m. at the York School Library, 9501 Monterey-Salinas Highway, Monterey. Tickets: \$10. Reservations required: 649-1755.

League of Women Voters: the league's 60th anniversary will be celebrated and a

panel of professionals will discuss *Women and Money*; 10 a.m.-noon at the Pacific Grove Community Center, Junipero and 14th, Pacific Grove. Admission: \$1.50. Reservations requested: 372-0922.

Sierra Club: a seven-mile hike through Molera State Park to Garnet Beach is planned; meet behind Brinton's in the Carmel Rancho Center at 8:30 a.m. to form carpools for the 26-mile drive south to the trailhead. Bring lunch, water, a light jacket and towel. Everyone welcome; nominal carpool fee charged. Details: 372-6626 or 659-2915.

Parents Without Partners: a Newcomer Orientation meeting for prospective members followed by a buffet supper and dance is planned; 6:30 p.m. at the home of Jim Sindberg, 1705 Mescal St., Seaside. Bring hot dish, salad, dessert or other. Admission: \$3 members and courtesy card holders; free for prospective members. Details: 394-8333.

P.G. Dance Club: ballroom dancing to Angelo and His Trio at 8 p.m. and potluck dinner at 6:30 p.m.; Chautaugua Hall, 16th and Central avenues, Pacific Grove. Admission: \$2; complimentary refreshments. Free dance instructions for couples. Details: 372-1442.

Sunday/17

Jazz and blues concert: gold album recording artist Maria Muldaur will perform. The band Folly's Pool will also appear; 8 p.m. at The Club, 321D Alvarado St., Monterey. Tickets: \$12.50. Reservations: 646-9244.

Critics Forum: music and theater critics and representatives of community theater and music organizations will discuss the role critics fulfill in the cultural life of a community; 3 p.m. in the Leonard Carpenter Hall, Sunset Center, Carmel. Free; everyone welcome to participate. Details: 624-3996.

Pacific Grove Museum of Natural History Association: anthropologist Dr. Lawrence

Dawson will discuss *Basketry Traditions of California Indians*; 2:30 p.m. at the Canterbury Woods Auditorium, 651 Sinex Ave., Pacific Grove. Free; everyone welcome. Details: 372-4212.

Monday/18

Washington's Birthday.

Korean art lecture: Robert Skiles will discuss Korean folk art and display original Korean handicrafts; 10 a.m. at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Admission: \$3.50, general; \$3, museum members. Details: 625-2470.

Tuesday/19

Monterey Peninsula Film Society: *Persona*, Ingmar Bergman's award-winning film (Swedish with English subtitles) will be shown; 8:15 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: \$3, general; \$2.50, students and seniors; and \$2 for film society members. Details: 659-4795.

Wednesday/20

Monterey Peninsula Film Society: *Persona*, Ingmar Bergman's award-winning film (Swedish with English subtitles) will be shown; 8:15 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: \$3, general; \$2.50, students and seniors; \$2, film society members. Details: 659-4795.

Brown bag lecture: *Hypnosis and Parapsychology* will be discussed by psychologist Dr. Eduard Simson-Kallas; noon in the Almaden Room of the Monterey Peninsula College Center, Monterey. Free; everyone welcome. Details: 649-1150, MPC Community Services.

A Community Understanding of Cancer lecture series: *Community Resources* will be discussed by members of local public agencies; 7 p.m. in the Santa Lucia Room of the Salinas Community Center, 1 Portola Plaza, Monterey. Free; everyone welcome. Details: 372-4521.

Ash Wednesday.



CAPE HORN, COLUMBIA RIVER was an inspiration for Carleton Watkins, a 19th century photographer, whose photographic series *The Columbia River and Oregon* was recently published by The Friends of Photography in association with the Weston

Gallery, Carmel. An exhibit of the 51 photographs which appear in the collection will open Friday, Feb. 15 with a preview reception at The Friends Gallery in Sunset Center, Carmel.

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The wine connoisseur

"I never like to taste the wine without some bread first"

By ROBERT LAWRENCE BALZER

SOMETIMES A CASUAL remark, like a seed falling into fertile ground, can grow into impressive being.

Several years ago I dropped by La Scala restaurant in Beverly Hills to talk with its celebrated proprietor, Jean Leon. He's not only host to constant crowds of the "beautiful people" but is a winemaker of international renown.

His vineyard and winery, Chateau Leon, at Pla del Panades a few miles outside of Barcelona, in Spain, has been producing Cabernet Sauvignon and Chardonnay which rivals those vineyards in France from which he took the cuttings.

IT WAS MID-AFTERNOON. We were talking about a trip to China in the months ahead.

"How about a glass of wine?" Fine.

With his customary mercurial speed, he left the table, returned with a bottle of Louis Jadot Corton Charlemagne 1977. It was a big wine, the perfume rising from the glass as it was poured, at cellar temperature.

It was that quiet time in the restaurant, between lunch and dinner crowds, the few moments when any restaurateur can relax.

As he put down the bottle, a hand flew up, commanding a pause, even before we might taste the wine. He signaled to one of the waiters. "Please bring us some rolls and butter. I never like to taste wine without some bread first."

That was it. Ever since, when I order a bottle of white wine as an aperitif while scanning the menu in a restaurant, I look around for the bread and butter first. A habit has been formed, born of Jean Leon's casual but meaningful gesture.

The wine that day? It was magnificent, of course, and led on to a sampling of his own Chardonnay from Chateau Leon and another from Chateau St. Jean in California.

ON A QUICK RETURN to New Orleans, in a swing south to Miami, we had time for a quiet dinner with another restaurateur, Jack Cosner, architect-turned-French Quarter host, of Restaurant Jonathan on Rampart Street.

Inside, the guest leaves the wrought-iron ambience of French New Orleans to be transported in time to the '20s,

singing colors, flow and style of the moderne Art Deco.

Dennis Abbe created the entrance murals which segue into etched glass wall panels and dividers by Lalique, Sabino and Erte. There are dazzling touches like the glass case holding the jeweled tiara of Leontyne Price, from the Metropolitan Opera's production of "La Tosca."

AN ELEVATOR TAKES you up to the second-floor dining room.

We had no sooner been seated than a small basket of napkin-wrapped rolls was unobtrusively placed on the table. I put out a hand to touch it. It was warm. I could not resist. The sweet butter was there, too. But the rolls were like none I'd ever seen before. It was as though they'd been baked in two-inch diameter small tubes, about two inches tall, with light golden domes, and even lighter, almost white, but crispy sides.

Even before the Mirassou Chardonnay arrived, I'd consumed two, discovered Cosner's chief, Tom Cowman, had made them, as he does every morning.

I didn't count how many I ate through the dinner, but the bread basket was replenished more than once. I know I ate two with the bowl of cream of artichoke soup, and told my host that if I had nothing else, I could say I had dined well. We went on to Pompano Saute Meuniere, and I sopped up the plate with my last roll.

I WOKE UP THE next morning remembering those rolls. They had to be the best I'd ever tasted. There was that light blonde golden color, crispy, crunchy sides and golden top, the interior more like French bread. Would the chef give me the recipe?

I picked up the telephone. Chef Cowman was delighted that I liked the rolls, and immediately gave me a cut-down version of the recipe, for home-supply quantities. The pans in which they were baked? A regular muffin tin, with 24 or 12 or 6 "holes" would do.

RESTAURANT JONATHAN DINNER ROLLS

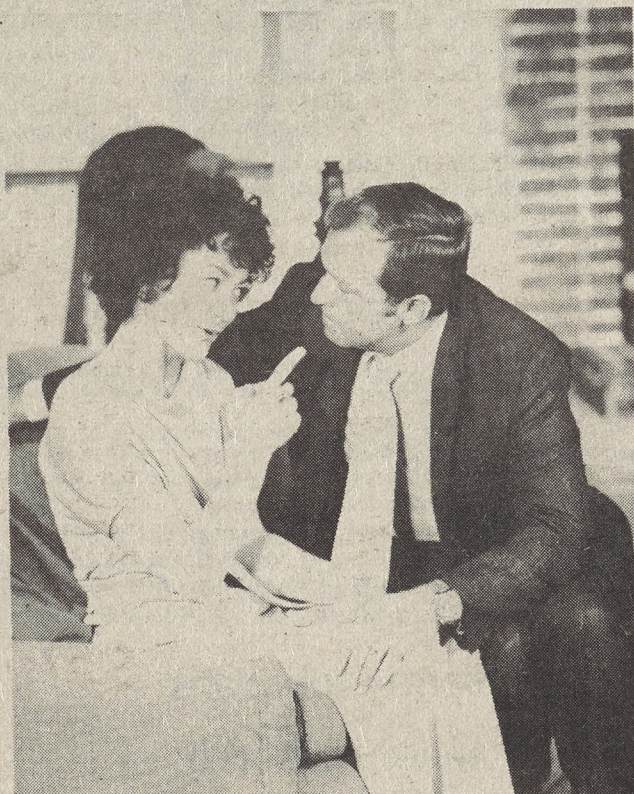
1/2 cup lard
1/4 cup sugar
1 tablespoon salt
2 cups hot water

4 tablespoons yeast
5 or 6 cups all-purpose flour
2 whole eggs
egg/milk wash for glaze

Melt lard, sugar, salt in hot water. Cool to lukewarm. Dissolve yeast in a little of the lukewarm water. Make a batter with 2 or 3 cups of the flour, adding the slightly beaten eggs and yeast. Continue to add flour until you have a fairly workable dough. Turn out onto floured board, and knead until it is satiny and smooth and not sticky. Let rise in a warm, draft-free place, covered, until double in bulk. Punch down. With a two-inch round biscuit cutter, or by hand, pinch off small egg-size amounts of the dough, and place them in greased or Pam-sprayed muffin tins. Cover and let rise for 1 hour or more, again until double in bulk. Brush with egg wash (1 egg beaten with 2 tablespoons of milk). Bake in preheated 400 degree oven for about 10 or 12 minutes. Depending upon size, recipe will make 36 to 48 rolls.

(If you like, just before baking, slash tops with a sharp knife, sprinkle with poppy seeds. Jonathan does not do this, but we could not resist the inviting touch to these golden wonders.)

© 1980, Los Angeles Times Syndicate



A SMOOTH OPERATOR (Dick Barratt) is forewarned by Mary (Nita Raichart) that she is wise to his tricks in Jean Kerr's delightful comedy, *Mary, Mary* to be staged Thursday through Sunday, Feb. 7-10 at the Studio Theatre/Restaurant, Carmel. (Del Kaller photo)

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RECORDING ARTIST Maria Muldaur, whose scorching blues and sophisticated jazz song styles have been heard on five solo

albums, will appear in concert one night only, Sunday, Feb. 17 at The Club, 321D Alvarado St., Monterey.

Ingmar Bergman's film 'Persona' will screen Tues.-Wed. in Monterey

Persona, Ingmar Bergman's award-winning film that focuses on the intense moral and spiritual ambiguity of two women, will be screened Tuesday and Wednesday, Feb. 19-20 by the Monterey Peninsula Film Society. The

program will begin at 8:15 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey.

Named best picture of 1967 by the National Society of Film Critics, *Persona* stars Liv Ullmann and Bibi

Andersson who was named best actress by the Swedish Film Institute and the Film Critics.

Liv Ullman portrays a renowned stage actress who suffers a nervous breakdown and loses the ability to speak. She is sent to an isolated coastal spot where she is to be cared for by a nurse-companion (Bibi Andersson). An odd mechanism of mutual identification is set off and the actress comes to rely on the nurse for moral sustenance, a need which becomes almost physical. The film is in Swedish with English subtitles.

The Monterey Peninsula Film Society is a non-profit organization dedicated to bringing landmark films to the Monterey Peninsula.

Admission is \$3, general; \$2.50 for seniors and students; and \$2 for film society members.

For more information, phone 659-4795.

Sierra Club plans seven-mile hike

A seven-mile hike along the sylvan trails of Molera State Park is on the outing calendar this weekend of the Sierra Club. Everyone is welcome to join the excursion Saturday, Feb. 16; there is no charge.

Hikers will traverse the Big Sur River if the bridge is out then hike up a ridge with a 1,500-foot elevation gain, walk to the park boundary then hike down to Garnet Beach, an area known for its pink sand. A return route is

planned along the sea terraces, back through the Big Sur River and to the Molera parking lot.

Meet behind Brinton's at the Carmel Rancho Center, Highway 1 and Carmel Valley Road, Carmel at 8:30 a.m. to form carpools for the 26-mile drive south on Highway 1. Bring lunch, beverage, a light jacket and small towel. A nominal carpool fee will be charged.

For more information, phone 372-6626 or 659-2915.

Music and theater critics gather for free forum Sun.

Like a man startled by his reflection in a pond, critics will look at themselves and analyze the role they fulfill in the cultural life of a community at the Critics Forum, Sunday, Feb. 17 in the Leonard Carpenter Hall of Sunset Center, Carmel.

Sponsored by the Monterey County Branch of the Music Teachers Association, the forum will draw music and theater critics from throughout the Monterey Peninsula and San Francisco Bay Area plus representatives of community theater and music organizations. Everyone is welcome to participate in the panel discussions beginning at 3 p.m.; there is no charge.

Among the men and women who will participate are music critics Scott MacClelland of the *Carmel Pine Cone*, the *Salinas Californian's* Don Dugdale, Natalie Plotkin of the *Monterey Peninsula Herald*,

Mark Walsh of the *San Francisco Examiner* and the *San Francisco Chronicle's* Marilyn Tucker, who is tentatively scheduled to participate.

Theater critics include Marc Rivette of the *Carmel Pine Cone*, *Carmel Valley Outlook* and *Monterey Peninsula Review* and Steve Hauk of the *Monterey Peninsula Herald*.

Local organizations which will participate include the Monterey County Symphony, Carmel Music Society and the Chamber Music Society of the Monterey Peninsula.

As the critics review the role they perform for the community they will discuss the standard of performance expected of a group, critical expectations of performers and the audience and programming issues.

For additional information, phone 624-3996.

One night only at The Club

Maria Muldaur in concert Sunday

Maria Muldaur, one moment a sophisticated jazz singer with a lilting voice and the next a gutsy blues queen, will perform in concert one night only, Sunday, Feb. 17 at The Club, 321D Alvarado St., Monterey. The performer, whose albums include *Waitress in a Donut Shop* and *Sweet Harmony*, and the gold single hit *Midnight at the Oasis*, will follow the band Folly's Pool, appearing at 8 p.m.

A versatile voice with delicate flutelike stylings and mother earth southern-based rhythms, Maria Muldaur has recorded five solo albums with one, her premiere LP, soaring to the top of the record charts and earning a gold.

Born and raised in the famed Greenwich Village of New York City, Maria recalls her growing years there as a "non-stop hootenanny" complete with a cornucopia of musical styles including "bluegrass, folk, blues guitar and Italian accordion players. It was like a miniature folk festival every Sunday afternoon," she said.

When Maria graduated from high school, the Friends of Old Time Music (FOOTM) was just being formed to "find Appalachian artists like Doc Watson and bring them up here for concerts." At the first FOOTM

concert, she became enraptured with the fiddle playing of Gaither Carlton, Watson's father-in-law. Maria soon visited their clan in North Carolina where she learned fiddle from Gaither. Back in the village, she joined a group to make a jug band record. The recording, *Even Dozen Jug Band*, included Maria, John Sebastian and Steve Katz.

She later married Geoff Muldaur, a member of the Jim Kweskin Jug Band, and was soon asked to join. Six years later, when the band split up, Maria and Geoff recorded two albums. When their marriage faltered she made her first solo album, *Maria Muldaur* and by June of 1974 both the debut album and *Midnight at the Oasis* were gold.

Two albums followed. Then Maria decided to change her personal life. She slowed her pace and concentrated on family in Marin County. She has changed the focus of her career and now performs only in clubs, concert halls and theater along the West Coast from Vancouver to San Diego.

Her most recent album, *Open Your Eyes*, blends lullabies, sophisticated jazz and rhythm and blues and includes a guest performance by Stevie Wonder.

Tickets, at \$12.50, may be reserved by phoning 646-9244.

Program of French songs performed Sat.

A Program of French Chansons, a concert of popular music heard in France from the turn-of-the-century through today, will be performed by pianist and singer Marie-Therese Taylor of Carmel on Saturday, Feb. 16. The program will begin at 3 p.m. in the York School Library, located at 9501 Monterey-Salinas Highway, Monterey.

Songs of Jacques Brel, Edith Piaf and Charles Trenet will be performed by the Belgium-born musician. Taylor is a graduate of the Royal Conservatory of Liege and studied voice with professors in Europe and the United States. For 10 years she directed the choir at St. Claire in Santa Clara and has performed the role of Mother Abbess in the West Valley Light Opera Production of *The Sound of Music*.

Sponsored by the French Alliance of the Monterey Peninsula, the concert will benefit the French Alliance Scholarship Fund.

Admission is \$10. Reservations are required; phone 649-1755.

World Affairs Council will discuss South Africa Feb. 23

South Africa: Evolution or Revolution will be the lecture topic of Dr. Lewis Gann, Senior Fellow of the Hoover Institution on War, Revolution and Peace at Stanford University, on Saturday, Feb. 23 at a luncheon meeting of the World Affairs Council of the Monterey Bay Area. The program begins at 12:30 p.m. at La Playa Hotel, Eighth Avenue and Camino Real, Carmel. A no-host cocktail and social hour is planned from 11:30 a.m.-12:30 p.m.

A member of the Hoover Institution since 1964, Professor Gann earned his bachelor's degree from Ox-

ford University in 1950 and a Ph.D. in 1964. He was a historian with the Institute for Social Research at the University of Zambia and editor and archivist with the National Archives of Rhodesian and Nyasaland. Professor Gann is also a Fellow of the Royal Historical Society and author and co-author of 17 works on European settlement in Africa.

The cost of the luncheon is \$7.50, including tax and tip. The deadline for reservations is Feb. 20.

For reservations, phone 373-5828, 624-9735 or 372-4752.

League of Women Voters celebrate 60th anniversary

The 60th anniversary of the League of Women Voters will be celebrated by its local members and guests Saturday, Feb. 16 at the Pacific Grove Community Center, Junipero and 14th streets, Pacific Grove. Everyone is welcome to attend from 10 a.m.-noon.

In addition to the celebration, a guest panel composed of woman professionals will

discuss *Women and Money*. Panel members are Ann Howell, attorney; insurance agent Jacqueline Shepherd; Joanna Hamburg, mental health professional, and Deborah Arndt, an investment broker.

Admission is \$1.50. Refreshments will be served.

For child care arrangements and reservations, phone 372-0992.

Thursday and Friday in Monterey

Hidden Valley Orchestra will present two concerts

The Hidden Valley Chamber Orchestra directed by conductor Stewart Robertson will present two concerts of chamber music Thursday and Friday, Feb. 14-15 in the Steinbeck Forum of the Monterey Conference Center, 1 Portola Plaza, Monterey. A free concert, the final program of the *Music at Noon* series, will begin Thursday at 12:15 p.m. The final concert of the winter series will be presented Friday at 8 p.m.

Among the works to be performed by the 30-piece ensemble on Thursday are Pasiello's *Overture to the Barber of Seville*, *Pastoral d'Ete* by Honegger and Francaix's *Divertimento*.

Music director Stewart Robertson recently returned from his native Scotland where he was guest conductor of the Scottish National Orchestra. The Friday program he has selected will include Stravinsky's *Pulcinella Suite*, featuring new concertmaster Roy Malan; Prokofiev's *Peter and the Wolf*, narrated by Peter Meckel, director of the

Hidden Valley Music Seminars; and the *Overture to The Barber of Seville* by Pasiello.

Roy Malan comes to the orchestra from the San Francisco Bay Area where he was concertmaster for the San Francisco Ballet Orchestra, the San Jose Symphony and the Colorado Chamber Orchestra as well as a member of the San Francisco Symphony.

Born in South Africa, Malan began studying the violin at age 4 and as a child prodigy played his first concerto with an orchestra when he was 10. In 1960, he moved to England and continued his studies at the Royal Academy of Music in London where he won all the solo violin competitions he entered. After leaving England, he attended the Juilliard School of music and the Curtis Institute in Philadelphia where his teachers included Efreim Zimbalist.

Admission to the Friday concert is \$3, general, and free to children 14 and under.

For additional information, phone 659-3115.



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THE HIDDEN VALLEY Chamber Orchestra will present two concerts this week in the Steinbeck Forum of the Monterey Conference Center, Monterey. A free program, the final

concert of the *Music at Noon* series, gets underway Thursday, Feb. 14 at 12:15 p.m. On Friday, Feb. 15, the final concert of the winter series will be presented at 8 p.m. and will introduce



Roy Malan (right), the new concertmaster for the 30-piece chamber ensemble.

The music corner

Boehm Quintette concert was ultimately devoid of nourishment

By SCOTT MacCLELLAND

A LESS THAN TOP NOTCH woodwind quintet gave a generally introspective presentation of obscure and superficial music on Wednesday, Feb. 6, for the Chamber Music Society.

While the capacity Sunset Theater audience was treated to many lovely sounds and much ensemble smoothness, the concert was ultimately devoid of nourishment.

This deficiency was principally in the programming of the Boehm Quintette. The Mozart *Fantasie in F Minor, K. 594* was one of several similar pieces Mozart wrote for the flute-clock, a mechanical organ whose pipes were supplied air by levers activated the same way the notes on a music box are sounded, with a cylinder studded with precisely positioned steel shafts. Pieces of this type were composed by Haydn, Danzi and Beethoven, and it has been fashionable at times to transcribe them for wind quintet.

But in this case, and as a flavor during the entire program, the whimsical character of the music was replaced by a serious concentration and deportment that suggested that there was profundity to be discovered here.

This did not seem a deliberate aspiration, but rather the result of the in-turning focus of the ensemble. The Boehm members seemed to be playing for themselves rather than for their audience. And there is an important difference.

THE PLAYING OF THE piece was felicitous and often tender, though there was some roughness in the allegro second movement.

The Wayne Peterson work, *Metamorphoses*, was well played and, by its composer, well made. But it was locked into that "modern" music sound that was so common during the '50s; a spiky, contrapuntal texture that made imitation of the neo-classic/Hindemith style.

The *Deux pieces* by Guy Ropartz was an autumn-hued excursion that was a charming and facile imitation of Ravel that was given a not cheerless realization by the Boehm.

THE PROGRAM'S LONGEST work, *Quintet in B-flat* by Heinrich Schmid, displayed numerous charms that reflected none of the greatness of the composer's teachers, Gustav Mahler and Arnold Schoenberg. Charm on charm, in the face of great music, is at least charming.

The printed program was interrupted by the inclusion of *Two Portraits* by John Lewis, Monterey Jazz Festival music director and keyboardist for the defunct Modern Jazz Quartet.

The piece turned out to be of a predictable style that was gently jazzy and restrained. Tidy syncopations and attractive instrumental exploitation gave it color and flavor.

Encores were two Irish folksong settings by the once formidable American composer, Henry Cowell.

HAVING HEARD GREAT things about Peter Zazofsky, the young violinist who appeared with the Santa Cruz County Symphony last weekend, we made pilgrimage to the concert at Resurrection Church in Aptos on Sunday afternoon.

We were not disappointed.

Here was an artist of enormous dimensions. Zazofsky's teachers included his father, George Zazofsky and violinist Joseph Silverstein.

After leaving the Curtis Institute in 1977, the young Zazofsky conquered several competitions, including the famous Montreal Violin Competition of 1977. Already an international artist, Zazofsky played the Bruch *Violin Concerto in G Minor* with the Santa Cruz.

FOLLOWING THE BROODING orchestral introduction,

Zazofsky established a strong and intense opening statement. As a striking complement to vigorous and flashy bravura sequences he displayed especially sensitive and deeply felt lyricism in the more expressive passages. He molded the singing phrases to deep beauty and compelling subtlety. Zazofsky played with self-possessed concentration and confident sureness, exhibiting a striking and distinctive tone.

Despite chronic distractions in the hall, he maintained a clear involvement with the music and, in the adagio slow movement, poured both mind and heart into his song.

In the final movement he played with carefree high spirits and unabashed virtuosity.

CONDUCTOR GEORGE Barati led his orchestra with force and vigor, providing well-controlled support and balance for the soloist and exploiting the ensemble's strengths with consummate skill.

The audience was thrilled and rewarded Zazofsky with a standing ovation. He, in turn, paid back the favor with a splendid realization of Fritz Kreisler's *Recitative and Scherzo Caprice*.

Borne entirely of his own concentration he played with impulsively expressive phrasing, bold style and audacious virtuosity. In all his bow was the magic wand, sustaining taut continuity and shimmering articulation. When he finished, the late afternoon sun fully bathed him in a celestial spotlight that matched the brilliance of his playing.

PETER ZAZOFSKY IS definitely a talent our Monterey Peninsula music societies should engage, while his services are still affordable.

Incidentally, the concert opened with *Holiday Overture* by Elliott Carter, a rarely heard example of the composer's early style. The piece dates from 1944, seven years before his first string quartet brought him major stature.

The overture is a slightly over-long, multi-mood piece for large orchestra that develops considerable energy and excitement. It has touches of Samuel Barber and Aaron Copland but unmistakably displays a strong new talent.

Structured around a theme whose first interval is a descending fourth, the work is richly scored, complex and economical. The Santa Cruz gave it a strong though not flawless reading.

Scott MacClelland is classical music director for KWAY 96.9.

'Carousel' tickets are available

Tickets for the Hidden Valley Musical Theatre production of Rodgers and Hammerstein's beloved musical *Carousel* are now available. Performances will be staged at the Hidden Valley Theatre, Ford and Carmel Valley roads, beginning Friday, Feb. 29 and will continue March 2, 9, 13, 15, 21, 28; April 3-4, 5, 11, 13, 19-20, 25, 27, May 3-4, 10-11, 15 and 18. Curtain is at 8 p.m. with additional matinees at 2:30 p.m. on March 2, 23 and 30.

Written by the same musical duo that collaborated on *Oklahoma*, *The King and I* and *The Sound of Music*, the 1946 award-winning musical includes many contemporary tunes that remain popular today. Among the score of melodies are *If I Love You*, *June is Bustin' Out All Over*, *You'll Never Walk Alone* and *Billy's Soliloquy*.

Tickets for the musical production are \$6 for Thursday and Sunday performances and \$8 for Friday and Saturday evening shows. Juniors 14 and under are \$2 less. Tickets may be purchased in Carmel at Countrywide Crafts in The Barnyard and How-to-Do-Anything Bookstore; The Record Cove, Monterey; Lily Walker Records, Pacific Grove; and the Hidden Valley Box Office, Carmel Valley.

For more information, phone 659-3115.

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EXODUS, an Italian marble sculpture by Carmel artist Edwin Lombard, is included in a dual show of works opening Friday, Feb. 15 with an artists' reception at the at the

Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Lombard and painter Clell Harrison will be on hand to greet visitors from 7:30-9 p.m.

Seventh annual one-woman show of Caswell art opens Saturday

The seventh annual one-woman show of paintings by Helen Caswell will open Saturday, Feb. 16 with a preview reception at Miner's Gallery Americana, Lincoln and Sixth, Carmel. The artist

will be on hand to greet visitors from 4-7 p.m. The California artist's new collection of paintings captures the pathos and wonder of childhood. The muted yellow, green, brown and

gold in her works reflect the beauty of the natural world and project her subjects as symbols of children everywhere — children preoccupied, intent, dreaming or lost in the world of make-believe.

The mother of five, Mrs. Caswell is the author of six books, five of which she illustrated.

Among her new paintings are *Fiddler at the Gate*, *Austrian Wash Day*, *Company for Breakfast*, *Spring*, *Flight of Friends* and *Lake Geneva*.

The Helen Caswell exhibition will remain on view through February; gallery hours are 10 a.m.-5 p.m. daily.

For more information, phone 624-5071.

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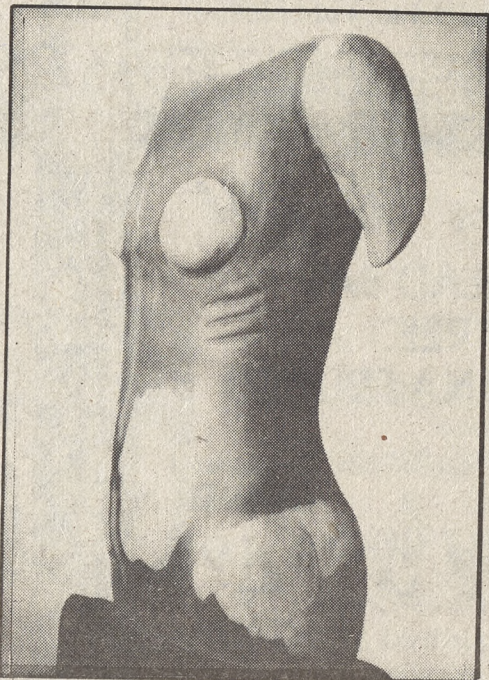
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Pacific Grove Art Center
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Current exhibits

Photographs of the Columbia River and Oregon by 19th century photographer Careton E. Watkins opens Friday, Feb. 15 at The Friends of Photography Gallery, Sunset Center, Carmel.

Paintings by Clell Harrison; sculpture by Edwin Lombard opens Friday, Feb. 15 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

An exhibit of contemporary travel posters opens Friday, Feb. 15 at the Carmel Valley Manor Gallery, Carmel Valley Road, Carmel Valley.

One-woman show of paintings by Helen Caswell opens Saturday, Feb. 16 at Miner's Gallery Americana, Lincoln and 6th, Carmel.

The Three Best Paintings of Our American Artists opens Saturday, Feb. 16 at the Zantman Art Galleries, Mission and 6th, Carmel.

An exhibit of works by Arlene Vonnegut opens Tuesday, Feb. 19 at the Local Color Artists' Gallery, 172 16th St., Pacific Grove.

Watercolors by Richard Lyon thru Feb. 14 at the Carmel Valley Manor Gallery, Carmel Valley Road, Carmel Valley.

An exhibit of watercolors by Edward Walker thru Feb. 15 at Gallery Artique, Lincoln and 7th, Carmel.

Photography by Wynn and Edna Bullock thru Feb. 22 at the Collectors Gallery, 311-B Forest Ave., Pacific Grove.

Group show of multi-media works thru Feb. 27 at the Fort Ord Arts and Crafts Center, on 8th Street between 2nd and 3rd avenues, Fort Ord.

A group show of graphics by American etchers thru Feb. 29 at the San Carlos Gallery on San Carlos between 7th and 8th, Carmel.

Graphics, drawings, prints and collages by Linda Lamme and Denny McCoy thru Feb. 29 at the Presidio of Monterey Crafts Shop, Private Bolio Road and Lighthouse Ave. entrance, Monterey.

An exhibit of paintings and sculptures by handicapped artists thru Feb. 29 at the Seaside Branch Library, 550 Harcourt Ave., Seaside.

A retrospective exhibit of watercolors by Mary Louise Van Horne thru Feb. 29 at the Marjorie Evans Gallery, Sunset Center, Carmel.

A group show of fiber art thru Feb. 29 in the Sunset Theater Foyer, Carmel.

Dual show of works by Marjorie

Marshall and Margaret Eales thru Feb. 29 at the Canterbury Woods Auditorium Gallery, 651 Sinex Ave., Pacific Grove.

One-woman show of works by Isla Hicks thru Feb. 29 at the Carmel Foundation Gallery, Lincoln and 8th, Carmel.

See Otters of Monterey Bay, an exhibit of color photographs by William Bryan thru Feb. 29 at the Pacific Grove Museum of Natural History, 165 Forest Ave., Pacific Grove.

Chinese art by Mei-Lei Weng Han thru Feb. 29 at the Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside.

An exhibit of multi-media works by Sir William Russell Flint thru Feb. 29 at Gallery Who's Who in Art, Lincoln and 6th, Carmel.

An exhibit of relief sculptures by Gloria Alford and paintings by Luis Filcer thru March 2 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Tradition Painting by Steve Grizzle thru April 2 in the Alvarado Lobby of the Monterey Conference Center, 1 Portola Plaza, Monterey.

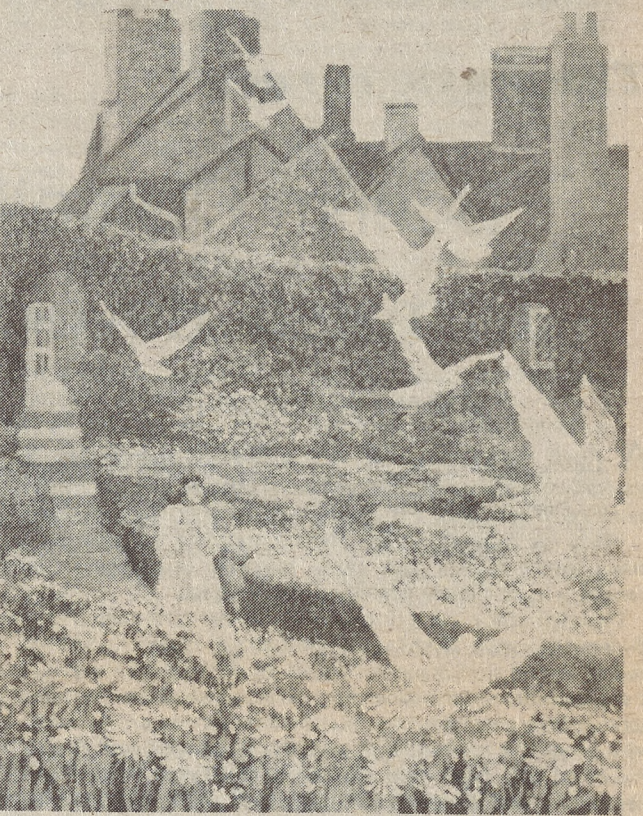
An exhibit of handcarved duck decoys by William Burns at the Decoy Gallery in Carmel Plaza, Carmel.

A pictorial history of Cannery Row by Tom Weber at the Monterey Canning Company building, 700 Cannery Row, Monterey.

Pamiortuk and Other Splendid Things: new Eskimo sculpture from the Canadian Northwest Territory at Seals and Owls Gallery, Mission Patio, Mission between Fifth and Sixth, Carmel.

Paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Ceramics by Otto and Vivika Heinz at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.



FORMAL ENGLISH GARDEN, an oil painting by California artist Helen Caswell, is included in an exhibit of her new works opening Saturday, Feb. 16 with an artist's reception. Everyone is welcome to meet Mrs. Caswell from 4-7 p.m. at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

1980 Easter Workshop planned for photographers

The Friends of Photography 1980 Easter Workshop for intermediate and advanced photography students will be conducted in Carmel and at other locations on the Monterey Peninsula March 30-April 3. The annual program, which allows students to study with a faculty of outstanding contemporary photographers, will consist of seminars, critiques, discussions and lectures. Field sessions are planned at Point Lobos with most meetings scheduled at the Friends' facilities in Sunset Center, Carmel.

The workshop instructors include Ansel Adams, Carmel; Marsha and Michael Burns, Seattle; Judith Golden, San Francisco; Richard Misrach, Emeryville, and Olivia Parker, Manchester, Mass.

Ansel Adams was honored in 1979 by a major retrospective exhibition of his landscape photographs at the Museum of Modern Art in New York City and by the publication of his book *Yosemite and the Range of Light* (New York Graphic Society). He is a founding member of The Friends of Photography and is currently chairman of the organization's board of trustees. Adams will not be one of the small group leaders, but will make special presentations during the workshop and conduct a tour of his Carmel studio.

Marsha Burns is a freelance photographer living and working in Seattle. She studied at the University of Washington and the University of Massachusetts at Amherst. Among her exhibitions are major one-woman shows at the Seattle Art Museum in 1979 and the Susan Spiritus Gallery in Newport Beach. A 1978 recipient of a National Endowment for the Arts Photographer's Fellowship, she uses a large-format camera to produce primarily mysterious and softly lit nudes and portraits in her studio.

Michael Burns earned his bachelor of arts degree from the University of Washington and his master's degree from the University of Massachusetts at Amherst. His recent exhibits include one-person shows at the Silver Image Gallery in Seattle and the University of Oregon Museum of Art. His finely detailed photographs are contact-printed from 8x10-inch negatives; his photographic interests include arrangements of objects created inside his studio as well as architectural and landscape images made in Seattle and the surrounding area.

Judith Golden is currently living and working in San

Francisco. She taught photography at UCLA from 1975-79 and has presented lectures and workshops throughout the country. A portfolio of her photographs was included in the 1978 *Time-Life Photography Yearbook* and she was the recipient of the 1979 NEA Photographer's Fellowship. Golden's imagery is primarily autobiographical, exploring the role of women in society.

Richard Misrach received Photographer's Fellowships from the National Endowment for the Arts in 1973 and 1977 and was awarded the Ferguson Grant by The Friends of Photography in 1976. His work was included in the 1978 Museum of Modern Art exhibition *Mirrors and Windows*.

Misrach primarily photographs at dusk and at night, using flash to illuminate objects selectively before his camera. He has photographed exclusively in color for the past three years, using the plant forms of Hawaii and the South as subject matters for his images.

Olivia Parker graduated with a degree in art history from Wellesley College in 1963 and began her work in photography in the early 1970s. Parker's work has been exhibited widely throughout the United States including a show at The Friends of Photography in 1979. Her portfolio of original prints, *Ephemera*, was released in 1978; her book *Signs of Life* was published the same year by David Godine.

Parker makes contact prints from large-format negatives which she tones to achieve a subtle range of shading. Her photographs depict unusual and thought-provoking objects and arrangements, which she photographs in her studio and in the area around her Manchester home.

The tuition for the four-day workshop is \$195. Participants are responsible for film, cameras, tripods and other equipment for use during field sessions and for arranging their own accommodations. Facilities will be available for changing film holders but no darkroom work will be scheduled during the workshop.

Enrollment is limited and applications will be accepted in the order they are received. Deadline for applications is March 17.

For further workshop information write The Friends of Photography, P.O. Box 239, Carmel, Calif. 93921 or phone 624-6330.

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VACATION RENTALS, property management. Lone Miller, San Carlos Agency, Box 4118 or 624-3846.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty. 624-1444.

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ALAMEDA, Newly painted, three-bedrm., two-bath with 13x20 ft. atrium. 415-522-8858.

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Commercial for Rent

CARMEL VALLEY VILLAGE storefront, ground floor and second floor commercial space for lease. Available now. Seven Cities Prop. Management 649-6400

CARMEL PLAZA has small shop for lease. Contact leasing office, 624-0137.

NOW LEASING future commercial office space adjacent to Barnyard. Broker, 373-3032.

OFFICE SPACE AVAILABLE April 15, 1980. 500 to 1,000 square feet in Doud Arcade. Call 624-7950.

CARMEL VALLEY VILLAGE. Approximately 3,000 square feet. Various size spaces, all second floor, suitable for office, crafts, business. Available now from 40 cents per square foot. Seven Cities Property Management. 649-6400.

Commercial Real Estate Wanted

THE CARMEL PINE CONE wants to lease 1,000-1,500 square feet in or near the center of the Carmel business district to establish a commercial printing business. We need reasonable rent structure since use is semi-industrial. Prime traffic location is not necessary. Visibility from street not essential. Basement or upstairs might even be OK. Phone Al Eisner, 624-0162.

DOES YOUR HOUSE NEED PAINTING?

Check the Service Directory to find any of the services you might need!

ANTIQUES

For the rare, unusual and the slightly unexpected in antiques and decorations, visit this exceptional collection in ten showrooms and a large warehouse. An adventure from Europe and the four corners of the earth. Shipments monthly.

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is pleased to announce the opening of the

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Commercial Real Estate Wanted

MOTEL/INN Have client in need of a small charming hostelry in Carmel. Will buy or exchange—price open. Contact Sherar at Harbor Realty, 649-6860

Business Opportunities

CARMEL YARN and needlecraft shop. Excellent opportunity purchase established growing business. Attractive lease in expanding mall. Sales more than doubled in last two years. Gross sales 1979 \$43,000. Asking \$45,000 (plus inventory). For details, contact Sheri McCoy, agent, Larry Parent Real Estate, 649-4653 or 373-0405.

Autos For Sale

'73 **SUBARU** coupe. 30 mpg, regular. Four-speed, front-wheel drive. Excellent. 659-2390.

'76 **CHEVY** Half-ton Pick-up, three-speed, 6-cyl., AM/FM. \$3700—628-3559.

'70 **RENAULT R-16**. 35 mpg, rebuilt engine, new clutch, rebuilt carburetor, sunroof, excellent interior; needs minor work. \$600 or best offer. 649-3851 evenings, weekends. Keith. *

'74 **AUDI 100 LS**. 50,000 miles, automatic transmission, excellent shape. \$2,500 or best offer. 649-3851 evenings, weekends. Keith. *

CONVERTIBLE MERCEDES 250 SE, rare concours condition. Towards purchase of real estate. Cartier / Pebble Beach. 625-1401. ✓

'76 **DATSUN 280 Z**. Excellent cond. Air, Mags, AM-FM. Orig. owner, make reasonable offer. 625-0521.

'66 **AUSTIN HEALY**. 3,000 MK III. \$5,000 firm. Clean, stock. (209) 435-7733

NEED MORE ROOM for that growing family? Buy a BOX for them! This 1973 VW Box can hold all your kids and still have room for your Crosby visitors. Perfect for Peninsula sight-seeing. Only 4,000 miles on rebuilt Porsche engine, and only \$3,095. Call 659-4630.

TOD COX

Business Broker
625-2654 659-2729
CARMEL Ladies' Knit Wear. Established 15 years. 10-year lease. Price \$30,000 plus inv.

Autos For Sale

'66 **LINCOLN Continental**. Four-door. Perfect inside and out. Classic. Second owner. \$1,700/offer. 625-0560.

'73 **CHEVY ONE-TON** camper special. Rebuilt transmission and engine, both with 10,000 miles. 10-ply tires with brush chrome mags. AM/FM cassette. Tilt steering wheel, \$4,500 or best offer. After 5, 394-4664.

'71 **VW VAN**. Dependable transportation, economical; low mileage. Make offer. The Carmel Pine Cone 624-0162. *

50 MPG OR BETTER from this VW RABBIT DIESEL. Clean and in excellent condition. \$5,995. Call 372-0414 *

'72 **ECONOLINE** Long-bed, ¾-ton van—Great condition. 394-7586 *

FOR SALE— 1971 Fiat 1600 Sports Coupe, 5-speed, rebuilt engine (1978), new paint, clean inside and out. Perfect for in town and highway travel. \$2,200. Terry at 373-7675 after 5 p.m. *

Misc. For Sale

DOUBLE MATTRESS and Box Springs. Lightweight. Nice and S.O.-F.T. \$35 for both. 659-4630 *

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook, Mid Valley Shopping Center, 624-0133. *

SIMMONS HIDE-A-BED: double size; burnt orange and off-white paisley upholstery. Excellent condition; recently recovered. \$750 value. Asking \$395. 624-8086.

THIS BICYCLE has only one speed, a loose seat, and two flat tires. But it's otherwise in very sound condition, and looking for a good home. Only \$6.45 and you can ride it (well ... carry it) away! Please call 659-4630. *

SPRING'S COMING! Wrought iron table for use indoors or out. 48"x28" with smoked glass top. Very good condition. \$125. 625-1712 eves.

REDWOOD ROUNDS, one foot to two feet in diameter, \$2 to \$2.50 each, delivered in Carmel area. 624-9500. ✓

FISCHER ALU SKIS need a home. Measure 180cm, good condition, \$35. Lange Wizard boots, size 8-N, very good condition, \$25. Or buy both for \$50. 646-1049 after 5:30.

42" ROUND contemporary design dining table of unfinished poplar. Pedestal base can be removed for storage. \$85. 624-9051

Misc. For Sale

QUEEN-SIZE HIDE-A-BED. Green, brown tweed. \$100. Sewing machine, older white console, perfect condition. \$50. Double mattress, springs & frame, \$40. 625-1528.

ENGLISH RIDING BOOTS: like new ladies Marlborough size 7½ M; Windsor size 7½ A; black. Retail \$100 up. Will sell for \$50 per pair. 659-2049.

HOLLYWOOD BEDS \$15. Rollaway bed frames, \$15. Wardrobe trunk \$25. 624-2096

5 CU. FT. DEEP FREEZE, "Coldspot." \$85. Good condition. 624-3329.

BEEF—GRAIN-FED HALVES: \$1.19 lb. No hormones. Frusetta Ranch, 628-3559.

WHITE CABANA once graced the film set of Cheryl Tiegs. 5'wx8½'h. \$175. 375-3534.

WORLD WAR II GERMAN daggers and swords. 624-9399 after 6 p.m.

STORE DISPLAY CASES. Impact card display with cards. Cash register with adding machine and tape. 624-9399.

1979 28' WILDERNESS TRAILER. Sleeps 8, forced air heat, tandem wheels, super storage. Extras, like new, \$8,500. 373-4841 or 659-4549.

USED LUMBER. Save 40%. Nearly all dimensions. Redwood, pine and fir. Windows and frames. 624-5877, evenings or weekends.

HAND-CARVED SIGNS For your Carmel home. Uniquely "Carmel" in wood, copper, or gold-leaf letters. Call **The Carmel Craftsman** at 625-4074. *

UTILITY TRAILER, 4x6 ft. Steel frame and tongue, 2 ft. sides, movable back gate and top cover. Very good condition and good tires. \$195. 659-2026 before 7 p.m. *

'71 **HONDA CB 450**, 3500 miles. Very clean, excellent condition. Runs well. Dependable sport/commute bike. Forget OPEC, you'll get 45 mpg. Best offer over \$800. Jim, 384-4286, after 6 p.m. *

RATTAN FURNITURE: loveseat, swivel chair, armchair, three end tables, cocktail table (Formica tops). Good condition. \$300. 624-8086. *

PRACTICE REUPHOLSTERY on this run-down, beat up sofa. Yours for the taking. Call 624-2304, and hurry! *

WE DON'T JUST sell soap! Stereos, toys, clothing, bath & bedroom accessories, calculators, luggage, watches, beauty aids, cameras, cookware, TVs, and much more! See our catalog! For a private viewing, phone Jackie, your local AM-WAY distributor, 373-6350. *

Wanted

ROTO TILLER WANTED by amateur with six (green) thumbs. Also looking for 3-4" reflecting telescope, (you haven't used yours in years, right?); dining room table and chairs, or good dinette set; long mirrored bedroom dresser; and fireplace screen. Surely you have SOMETHING we need! If so, please call 659-4630. *

PLAYABLE MAC GREGOR golf clubs in 1950s. Woods and/or irons, putters or what have you. 659-2026 *

NEED CASH???

We will exchange cold, hard cash for antique furniture, jewelry, china, almost anything collectible. We love to buy. Bring it on in and let's talk. Lili's Antiques, 810 Cannery Row, Monterey, 649-1273. *

ORIENTAL RUGS and carpets wanted. We buy semi-antique and antique carpets. Call collect (415) 347-1113 or (415) 348-7620.

BUNK!

beds in sound condition wanted. Will pay around \$50 for a good used set. Please phone 659-4630 *

QUEEN-SIZE BED, box springs and mattress, in sleepable condition wanted. Approximately \$40 (negotiable). Phone: 373-7675 or 646-3930, evenings. *

A TREE GROWS IN BROOKLYN But I can move it here. TREES FOR TRANSPLANT wanted. If you have trees from 2"-5" in diameter available for sale, please call 659-4630 *

OLD GOLD & SILVER Jewelry wanted. Cash in now, while prices are up! Call for a confidential appraisal, Lili's Antiques, 649-1273, 810 Cannery Row, Monterey. *

NOW THAT WE'VE found a tractor through a Pine Cone/Outlook advertisement, we'd like to find a used heavy-duty disc and mower for it. Got one out behind the barn you're not using? Phone Axel at Rancho Laureles Equestrian Center, 659-3437. *

USED IBM ELECTRIC typewriter needed. Up to \$300. Phone Judy, 659-2023 evenings. *

LOCKING FILE CABINET needed immediately. Prefer two-drawer model. Please call 659-4630. *

NEEDED: 8x10 rug in good condition. Please phone 624-2409 between 9 a.m. and 4:30 p.m. weekdays. ✓

CHICKENS WANTED! Rhode Island Red or Barred Plymouth Rock pullets or young laying hens. Call Judy: 659-2023 or 659-3437. *

BEDROOM DRESSER needed by newlyweds who really don't have sufficient funds to buy one. If you have one you'd like to donate, or sell for an exceptionally low price, please call 373-5976. Thank you!

GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2533.

Wanted

SINGLE-LENS REFLEX 35mm camera in decent condition wanted (Minolta, Pentax, Yashica, etc.). \$50-\$75 range. 659-4630. *

CLOTHING NEEDED: Boys school and dress clothes, size 18 slim (28" waist) and 8 slim. Will pay reasonable prices for good quality. Please call 659-4630 *

LE CAR WANTED — 1976-77 deluxe model in good condition. Call Elaine, 372-4470 evenings.

Antiques

TWIN-PLUS WOOD four-poster bed with mattress. \$450. Two painted antique chairs. Evenings 625-3971, days 659-3320.

WHAT'S NEW IN WHAT'S OLD? Lili's Antiques, that's what! Now open on CANNERY ROW, Monterey. You'll find a large selection of restored American oak furniture, primitives, New England country-style accessories, fine gold and sterling silver jewelry, beaded and mesh purses, old brass and copper ... WE SPECIALIZE IN UNIQUE, HARD-TO-FIND PIECES. In THE HUT ANTIQUES, 810 Cannery Row, Monterey, next to the 812 Theatre. Open every day except Wednesday, 10 a.m.-5:30 p.m. 649-1273. *

Garage Sales

YARD SALE, end of Los Arboles Road, Carmel Valley. Friday / Saturday / Sunday 10-4. 624-4781.

PATIO SALE Saturday and Sunday, Feb. 16, 17. 13th West of Dolores. No junk. Furniture, antiques, rattan. ✓

Pets and Livestock

FREE CAT. Young male, orange tabby. Smart, friendly. Must give away. 625-0203.

FOUR-HORNED SHEEP for sale. One ram and ewe with lamb. 624-6598.

GENTLE PALOMINO, Half quarter horse, registered. 10-yr. English or western. 659-3590.

Horses for Lease

VERY SPECIAL. We have a 16-2 hand, dark bay classic Thoroughbred gelding, 7 years old, available for lease. He is exceptionally kind and affectionate and has been nicely started at dressage. An elegant mover, he cannot be jumped but is good on trails. Lease fee is \$110/month board plus farrier and veterinary costs. May be seen at RANCHO LAURELES, 500 W. Carmel Valley Rd. or phone 659-3437 or 624-8086.

Lost and Found

LOST— GOLD BRACELET, (four stones). Sentimental value. Sizeable reward. 624-3441.

FOUND, pair of glasses, "Ultima," 140MM-5½. Coronet, Opt. 50-20. Claim at Pine Cone office. Front desk. 624-0162.

LOST, beautiful male, neutered, declawed, one-yr. old Siamese kitten. Carmel area. Reward! 625-0535, anytime.

Instruction

RNs/LVs: 30 CEUnits for attending Human Relations seminar in Carmel Feb. 29-Mar. 2. Provider No. 00561. Fee: \$85. 624-4843.

EXPERIENCED PIANO TEACHER is accepting students interested in classical, jazz, and improvisational piano. Contact Jason Anderson, 625-2591.

RIDING LESSONS! Meredith Manor School of Horsemanship Riding Master graduate will offer English instruction, jumping and dressage. Private, \$15/hour; semi-private (maximum 3), \$8 per hour; group (maximum 6), \$6.50/hour. Weekends and after school by arrangement at Rancho Laureles Equestrian Center, Carmel Valley. Information: 624-0634, 659-3437. *

FREE! YOUR BIBLE QUESTIONS can be answered, in the privacy of your own home. Experienced teacher offers comprehensive Bible instruction, tailored to your needs, at absolutely no cost to you. Call 659-4630, 373-5976, or 659-4840.

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NEW LOCATION
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(formerly Oriental Acupuncture Center) 646-9511

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Residential care home for the elderly in lovely surroundings with a swimming pool and hot spa.

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Instruction

FREE LESSONS in synchronized swimming if you are 8 or over. Call the AAU award-winning Cypress Swim Club at 659-2446 for details.

Special Notices

HOUSEKEEPER-ARTIST seeks living quarters with workspace, exchange for services. Good references, reliable, prefer house-sitting. Call collect, (213) 943-9610 or write P.O. Box 1791, Whittier 90609.

I AM PLEASED TO ANNOUNCE the opening of my practice, in brief, problem solving, counseling for individuals, couples, families and businesses. Location: 220 Country Club Gate, P.G. 649-1631. Steven Hasenberg. Sliding scale fee.

GALLERY CLOSE-OUT, entire inventory fine art, original graphics, antique furniture. Up to 50 percent discount. A TOUCH OF CLASS Gallery on Mission between Ocean and Seventh.

WEED-FREE MANURE: all you want (within reason). Bring containers and your own shovel, anytime, to Rancho Laureles, 500 W. Carmel Valley Rd., Carmel Valley. FREE!

KIDS—SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

Services Offered

CLEAN SWEEP housecleaning team. Live in a wonderfully clean environment. For fast, thorough, efficient cleaning, call CLEAN SWEEP and we'll give you a free estimate. 625-1851 or 624-7771.

Services Offered

TILLING AND MOWING. Reasonable rates. Call "Bill," 625-2187 after 5 p.m.

CARPENTRY: remodeling, walls, windows, doors, paneling, shelves, cabinets, decks, porches. Quality work. 375-6596.

DIGGER'S CARPENTRY & home repairs. All carpentry, related plumbing, electrical, glass, concrete. 375-2304

SENSUAL, UNIQUE, expressive, custom-made greeting cards. International clientele. Box 5981, Greenville, S.C. 29607

GARDENER AVAILABLE for after-storm cleanup, hauling, maintenance, etc. Call 625-3816.

GET HIT BY THE STORM? Fence construction and repair. Lew King, Carmel Valley. 659-4794.

HOUSEWORK got the best of you? Call Judy! I offer CUSTOM HOUSECLEANING at a reasonable price, and have excellent references. Call 373-5976 evenings.

RUBBISH! hauling, tree service, fence repair, general carpentry, custom hand-made signs. Call Dave, Carmel, 625-4074

EXCESS SOOT is a fire hazard & reduces fireplace efficiency. For chimney and roof cleaning at prices to "soot" you, call 373-5976. Insured.

DO YOUR OWN DATA PROCESSING IN YOUR OFFICE, STORE OR HOME. Do your own payroll, accounts receivable, general ledger, profit and loss statements on your own terminal in your own office by connecting to our time-sharing computer. Surprisingly economical, incredibly efficient and convenient. The software has been tested and refined. You connect by dialing in (a free local telephone anywhere on the Monterey Peninsula). You can even keep a terminal at home and do all your own bookkeeping. No data processing background is necessary. Ideal for retail, service businesses or professionals. Dozens of CPA's are using it all over California. CENTRAL COMPUTER SERVICES, Carmel, California 624-8886.

YOU CAN'T APPRECIATE a \$100,000 view through dirty windows. Enjoy your investment! We offer professional window washing at reasonable rates. Top references. Call Dave at 394-7586

Services Offered

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller 624-2930.

HAULING, DELIVERIES, local moving assistance, yard problems. DON'T WAIT, call Speedy in Carmel, 624-4980.

PROFESSIONAL RAILROADTIESMAN: Retaining walls, planter boxes, borders. 659-4794.

LANDSCAPING AND PAVING. Complete supplies and services offered. Also 12-volt outdoor lighting systems installed. Valley Landscaping and Paving Company, your friendly neighborhood helpers. Bill King, owner. 659-4685 or 659-4794.

WINDOWS—Let Peninsula Window Cleaning Services offer reasonably priced professional care for your home. Free estimate. References 624-3712.

CONWAY OF ASIA, the largest collection of Oriental Rugs in Central California. Our services include Hand Washing, Repair, Appraisal and Purchase of your rugs. 3 1/2 miles up Carmel Valley Road, 625-0595.

BRIGHTEN YOUR OUTLOOK with clean carpets at reasonable prices. Free estimates and friendly service. Give Dave a call at 394-7586.

WOULD YOU BELIEVE? Vacant lot today, fruit picking tomorrow? FULL-GROWN TREES can be transplanted to your property (or moved around ON your property) for a reasonable cost. Shellhorn TreeMovers, soon to locate in this area, can produce in a day landscaping that would normally take years to develop! Write Dennis Shellhorn, Rt. 3, Box 135, Sand Point, Idaho 83864 or call 1-208-263-5214 for details!

PAINTING, airless or brush, hourly or by job. Free estimate. Quality work backed by 20 years experience. Call Ted, 375-6988.

HAULING & MOVING. Tree/shrub trimming and removal. Difficult cleanup jobs. Two-ton truck with hydraulic lift. Free estimates. 375-7503 anytime.

REDWOOD DECKS, FENCES; exposed aggregate patios, walks, driveways. Estimates 659-3917.

GARDENING—Local gardener looking for weekly/monthly work. 625-5158 after 6.

NEED A HAND? Local college student does odd jobs, carpentry. Friendly, enthusiastic, local references. Dave, 624-6234.



SERVICE DIRECTORY

The Pine Cone
The Outlook
Call 624-0162

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MARK WESELOH APPRAISING. Individual items or estates. 8 years experience. Member: Antique Appraisal Assoc. of America. 624-5116

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CARMEL VALLEY APPLIANCE. All appliances repaired. Guaranteed lowest rates. We repair anything with a plug. 659-4107

STANLEY APPLIANCE CO.

Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. 624-8226

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Full Service \$40 month. Free pick up & delivery. Call 624-4910

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P.O. Box 22497, Carmel, CA 93922. Complete home/business security systems, sales service, free estimates. 372-6620

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Quality work. Remodeling, repairs, painting, hauling. Fred 659-5148

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Beautify your Kitchen! Quality cabinetry, 10 yrs. exp., free estimates. 476-3447/days, 475-3217/eves.

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Fast, clean, professional service. After 4, 373-0515

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All aspects of buildings, construction, electrical, plumbing, carpentry. Free plan design. Khalsa, 624-4119

Disposal Svc.

CARMEL VALLEY DISPOSAL SERVICE. Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Furniture Refinishing

"THE CHAIRMAN". Philip M. Regan. Repair, Restore, Refinish. Refectory Tables and Benches made to order. P.O. Box 907, 1-A Del Fino Place, Carmel Valley Village, CA 93924. 659-3364

Home Repairs

QUALITY HOME REPAIR. We do professional home and business repairs and handywork, doors, painting, fences, wall repairs, etc. Call anytime. 649-5640

Hot Tubs

Carmel Hot Tub Co. Redwood Tubs, Fiberglass Spas, Custom Redwood Decking, Saunas, Complete Design, Installation & Repair. 625-4315.

Hot Tub, Spa & Pool Maintenance & Repair. Dr. Spa, 659-3089, evenings, 372-7724. Free Estimates.

Laminating CUSTOM LAMINATING

...for your business & commercial needs. 550 Light-house, No. D, Monterey. 372-2411

Paving & Landscaping

Complete supplies and services offered. Valley Landscaping and Paving Company, your friendly neighborhood helpers. Bill King, owner. 659-4685 or 659-4794

Landscaping CARMEL GARDENS

A professional service in fine landscape design & garden maintenance. 625-0421

CHRISTOPHER FLYNN

For landscaping you'll be proud of, call a professional. State licensed contractor, B.S. degree — Horticulture. Landscape design, planting, sprinklers, light construction. 646-1829.

Leather CHICO'S LEATHER FOREVER

Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work then stop by on your way to the Post Office. Parking close by, Del Dono Court, Dolores at 5th. 624-4842

Electrician Services

Consulting, remodeling, new installations, repairs, emergency service. 659-4353

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Quality brick, stone and block laying. 646-8731

Painting

RICHARD H. WRIGHT. Professional painting inside, outside, all around the house. Carmel. 624-2927

PAINTING, RESTORING

Neat, quality work, guaranteed durable, since 1964. 625-3307

HOUSE PAINTING

Interior and Exterior. Experienced workman includes carpentry and repairs. Reasonable. References. 624-4210

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Experienced, personalized pet care in your home. 625-1260

Pruning

WILLIAM GODFREY. Excellence in ornamental pruning. Highly skilled, fast, efficient service based on years of professional experience. Trees trimmed to exhibit attractive branch patterns. Shrubbery contained in a natural way. Aesthetically sensitive planting & landscape work. Fairy gardens created. 624-0335

Septic Tanks

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING. Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.G., Sand. Fully Licensed and Bonded. Dan Weiss 659-2539

Upholstery

VERDE'S UPHOLSTERY. Custom furniture and auto upholstery. Re-screening done for screen doors. Carmel Valley Village. 659-3220



For the best in landscape pruning and planting call William Godfrey 624-0335

\$100 DAY PLUS MILEAGE VANS — SEDANS CURRENT MODELS At the Airport and Hilton Inn AL COOK, franchisee 373-2432

Westcott's Plumbing OVER FIFTEEN YEARS EXPERIENCE
☐ Plumbing & Heating Repair ☐ Remodeling
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What's the service you provide? LET EVERYONE IN CARMEL AND CARMEL VALLEY KNOW WITH A SERVICE DIRECTORY LISTING!

4 persons take out petitions to run for supervisor

Four persons have taken out petition papers for the Fifth District supervisorial race, according to Ross Underwood, assistant county registrar.

They are William Peters, member of the county Planning Commission; Neill Gardner, former publisher of the *Pacific Grove Tribune*; Florence Hunter, former administrative aide to Monterey County Supervisor Sam Farr; and Earl Thorp, a Monterey businessman.

The petition serves in lieu of the \$386 filing fee, Underwood said. He said that 1,500 signatures are required for the candidate to file without

paying the fee. If 1,500 signatures are not collected, each signature on the petition is applied against the fee on a pro rated basis.

The filing period for the race opened last Monday and closes March 7.

Incumbent Farr has

declared that he will not seek re-election. He is running for the state Assembly seat of Henry Mello in the 28th district. Mello has decided to run for the state Senate.

Feb. 11 at 5 p.m. was the filing deadline for the Assembly seat.

The Fifth District covers the Monterey Peninsula, including the cities of Carmel and Pacific Grove, and the western part of Monterey. It also includes all of the coast from the Peninsula south to Andersons Landing about 15 miles below Big Sur. It ex-

tends east along the northern boundary of Carmel Valley, and includes all of the Valley up to Carmel Valley Village.

Farr has occupied the seat since June 1975 when he was appointed by Governor Jerry Brown. He succeeded Robert Bolman, who resigned in

April 1975 for health reasons. Bolman was appointed in October 1974 by Governor Ronald Reagan to complete the term of Willard Branson, who resigned in September 1974 because of illness. Farr was elected to the post in June 1976.

28 local pupils

on honor roll

at Santa Catalina

Twenty-eight local students were named to the honor roll at Santa Catalina School for outstanding academic achievements during the fall semester.

They are:

CARMEL

Catherine Biddy, Stephanie Burns, Isabelle Janko, Julia Janko, Catherine Keeler, Wendy Harrison, Dorothea McFarland, Dolores McDonald, Emily McFarland, Tamara Monosoff, Mary Politzer, Maria Sanders, Maria Thaler and Paula Tunstall.

CARMEL VALLEY

Mimi Dalton, Anne Marie Lang, Susan Lockwood and Beth Murry.

PEBBLE BEACH

Kristen Barker, Janine Bendre, Melody Bender, Stephanie Butzlaff, Carmen Chase, Laura Farrior, Carlita Miraco, Julie Lambert, Seaneen Scott and Megan Soske.

Red Cross offers class in first aid

A Standard First Aid — Personal Safety Class will be conducted in the Carmel Red Cross Chapter House at Eighth and Dolores on Feb. 18, 20, 21, 25, 27 and March 3 at 7 p.m.

The instructor is Aloys Nicholson.

There are no prerequisites. Minimum age is 13 and hours of training required are approximately 14.

A Standard First Aid — Multi-Media Class will be conducted in the chapter March 11-12 at 7 p.m.

There are no prerequisites. Age minimum is 13 or completed seventh grade. Time required is 7½ hours.

Instructor is Ralph Fairfield.

This training is in an effort to help avoid, be prepared for, and develop competence to cope with emergencies.

Telephone the Carmel Chapter for further information or to enroll.

MASSAGE FOR HEALTH

STATE CERTIFIED
Reduce Stress,
Unwind, Relax

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(Leave Message)
375-6951

SAFEWAY DOLLAR DAYS!

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Boneless Beef Roast Sale

Beef Round Tip Roast Save 80¢ per lb.

Boneless Rump, Bottom Round or Crossrib Save 20¢ per lb.

(Boneless Chuck Roast Under Blade, 1-1/2") Save 22¢ per lb.

USDA Choice Grade Beef

\$1.99 lb.

Your Choice

Beef for Stew Boneless, USDA Choice Grade Beef, Save 80¢ per lb. \$1.99 lb.	Top Round Steak, Boneless, USDA Choice Grade Beef, Save 18¢ per lb. \$2.48 lb.
London Broil USDA Choice Grade Beef Round, Save 81¢ per lb. \$2.88 lb.	Chuck Steak Boneless, USDA Choice Grade Beef, Save 50¢ per lb. \$1.99 lb.
Corned Beef Safe Way Plain, Kosher or Heinenman and Stern, Save 50¢ per lb. \$1.99 lb.	Manor House, Frozen, USDA Grade A, Save 10¢ per lb. \$69¢ lb.
Hen Turkeys Small End, USDA Choice Grade Beef, Save 70¢ per lb. \$2.79 lb.	Rib Steaks Hickory, Water Added \$88¢ lb.

Foster Farms Fryer Parts

Breasts California Grown Save 27¢ per lb. \$1.29 lb.	Thighs California Grown Save 31¢ per lb. \$1.25 lb.	Drumsticks California Grown Save 27¢ per lb. \$1.25 lb.
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ALL SAFEWAYS WILL BE OPEN MON. FEB. 18, THE DAY SET ASIDE TO HONOR WASHINGTON'S BIRTHDAY

Meat Franks Save 20¢ per lb. \$1.29 lb.	Turkey Franks Save 11¢ per lb. 78¢ lb.
Canned Ham Save 11¢ per lb. \$8.99 5-lb. Tin	Sliced Bacon Save 20¢ per lb. \$1.39 lb.
Ground Beef Premium \$1.88 lb.	

Homestyle Bread Mrs. Wright's, 1-1/2 lb. loaf **2\$1**

Egg Noodles Golden Grain, 12 Ounces **2\$1**

Coca-Cola Tab, Sprite or Fresca, 6 Pack, 12 oz. Cans **\$1.49**

Crisco Shortening 3 lbs. (NuMade, 3 lbs. \$1.99) **\$2.25**

Fleischmann's Corn Oil Margarine, 1 lb. **79¢**

Ice Cream Snow Star, Half Gallon **\$1.35**

Cottage Cheese Lucerne, 16 Ounces **75¢**

Vegetable Oil NuMade, 24 Ounces **99¢**

Pie Filling Comstock, Cherry, 21 Ounces **\$1.39**

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Panty Hose Safeway, All in One, Each 99¢	Instant Shave Colgate, 11 Ounces 2\$1
Stayfree Mini Pads, 30 ct. 2\$3	Antifreeze All Season Coolant, Safeway Brand, 1 Gallon \$3.49

LIQUOR, BEER & WINE

Ancient Age Whiskey, 86 Proof, Qt. (Case of 12, \$62.28) \$5.19	Paul Masson Table Wines, Burgundy, Rose or Chablis, 15 liter (Case of 6, \$16.74) \$2.79
Smirnoff Vodka, 80 Proof, 750 ml. (Case of 12, \$50.28) \$4.19	Coors Beer 12 Pack, 12 oz. Cans \$3.45

Bananas Green Tipped **4\$1**

Tomatoes Vine Ripe **3\$1**

Zucchini Squash, Delicious Baked **3\$1**

Indian River Florida Pink Grapefruit **4 for \$1**

Cucumbers Favorite Salad Ingredient **5\$1**

GUNG HAY FAT CHOY Serve a delicious dinner tonight with the many oriental specialty foods available at Safeway!

Safeway Coupon With This Coupon, D.C. 5-lb. Flour Mrs. Wright's Kitchen Craft, 5 pounds 59¢ (Price Without Coupon, 95¢) Limit 1 per coupon, 1 coupon per family please. Good Feb. 13, 1980 thru Feb. 19, 1980. Valid at areas listed below.	Safeway Coupon With This Coupon, D.C. Large AA Eggs Lucerne, Dozen 39¢ (Price Without Coupon, 79¢) Limit 1 per coupon, 1 coupon per family please. Good Feb. 13, 1980 thru Feb. 19, 1980. Valid at areas listed below.	Safeway Coupon With This Coupon, D.C. Pepper Black Ground, Crown Colony, 4 Ounces 49¢ (Price Without Coupon, 93¢) Limit 1 per coupon, 1 coupon per family please. Good Feb. 13, 1980 thru Feb. 19, 1980. Valid at areas listed below.
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Items and prices in this ad are available February 13, 1980, thru February 19, 1980, at all Safeway Stores in the following counties only: Sonoma, Monterey and Santa Cruz. Sales in retail quantities only.

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3¢ REFUND ON EVERY BARREL BAG RE-USED TO SACK YOUR GROCERIES. DOUBLE BAGS COUNT AS ONE.

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